

knitter's

magazin

2012
K106

HOW TO become a
PICK-UP artist

SPECIAL EFFECTS

STRIPE IT RICH!
K1B • Mosaics
I-cord • Texture

slip away/float along

FEET
of strength
modules • stars • digits

KnittingUniverse.com



K106

Special effects



Columns

In this issue	6
There's an app for that	10
Knitter's to knitters	12
Corrections	16
Picking up	18
Painting your knits	20
At a glance	82
Yarns	88
Knitter's School	84
Knitter's abbreviations	84
Classifieds	98
Advertisers index	94
Suppliers	94
Next in Knitter's	95

Projects

Painted pin box	22
Textured pin box	26
Sidewinder	28
Star treatment	32
■ Square feet	38
Diamond plait	40
Zip lines	44
Crossed lines	46
Woolie wrap	48
Wasabi ripple	52
Corydon	54
Corded Henley	56
Aqua diamonds	58
Cool fountain	62
Honeysuckle	64
■ Linen breeze	66
Ash gray	68
Candy stripe scarf	72
Martini mitts	74
■ Ten polkaed piggies	76
■ Cake covers	78



K106 Special effects
Volume 28/Number 1

On the cover:

Sidewinder

by Elise Duvellet

In Trendsetter Yarns

Mexico Cable and

Tonolito Fashion

Photo by Heidi Xenakis

Page 29

Visit us online: KnittingUniverse.com

Knitter's Magazine is published
quarterly (0492, 058, 043, 9036)

\$24 a year (4 issues)

\$44 for two years (8 issues)

\$61 for three years (12 issues)

Canada add \$7 per year (U.S. funds)

For Visa add \$10 per year (U.S. funds)

Subscriptions begin with next issue.

Periodicals postage paid at

Sioux Falls, SD, and additional

mailing offices.

XBS, Inc., 1120 S. Milwaukee Ave.
Sioux Falls, SD 57105 605-338-3450

POSTMASTER
Send address
changes to:

KNITTER'S
MAGAZINE
P.O. Box 965
Sioux Falls, SD
57101-0965

it's easy ... go for it!

38, 66, 76, 78

38

64





74

78



54



28

78



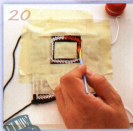
32



44



58




20







52



40



LBC
 Little Black Capelet
 in Qiviut Luxury Blend

WINDY VALLEY
 — MUSKOX —
 FINE LUXURY YARNS

www.WindyValleyMuskox.net



Painting your knits

Adding color to a finished knit can be easy if you use the right supplies and tools.

The Painted pin box has strategically placed blocks of color created with Tsukineko All-Purpose Inks and small brushes.

We use masking tape as the stencil. Because the areas to be painted are already outlined by the dark navy stitches, we just need a mask, to help keep our work neat. Follow the 5-step process for quick and beautiful results.

When painting with the inks, place plastic over the majority of the fabric revealing only the area to be painted, and use caution with heat and steam. A few brief passes of heat are better than one long blast. Remember: Knitting shouldn't be pressed.

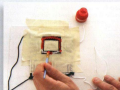
The materials

Tsukineko All-Purpose Craft Ink; 1 bottle each #11 Lemon Yellow, #14 Poppy Red, and #18 Ultramarine
www.teachertstamp.com

Fine tip artist brushes, foam brushes, or eye make-up brushes

Plastic-covered blocking surface

Blocking pins or T-pins



Applying ink is easy.
 Use a small, foam-tipped brush.

PAINTING THE PIN BOX!

The process

5 EASY STEPS

- 1 Place stencil
 - 2 Paint
 - 3 Let ink dry
 - 4 Remove stencil
 - 5 Set colors with steam, in a dryer, or the heat of an iron
- You can repeat Steps 2 and 3 for more coverage, and to deepen the color.

Paint yellow center

Place masking tape around the center white section to be painted. Work Steps 1-5 with Lemon Yellow ink.



Paint blue round

Place masking tape over yellow center around white section to be painted. Work Steps 1-5 with Ultramarine ink.



Paint red frame

Place masking tape over yellow and blue in center, and around white section to be painted. Work Steps 1-5 with Poppy Red ink.



with
Love
Made in USA

Lavender and
Lace Throw
1W2012

For all the projects
you make *with love*

Wrap up in your favorite throw
featuring 100% Premium Acrylic.

Free patterns available at www.redheart.com

HAPPY KIDS!! PATTERNS

A NEW TWISTED SISTERS CREATION



Vanya's Hat: colors used HP90/Zest

2012 Twisted Sisters All rights reserved

Mosaic knitting is just stripes and slipped stitches, and is most effective in two contrasting colors. Here we choose Barbara Walker's Pin Box pattern, worked in navy and white.

Mosaic knits can be worked in stockinette or garter, and we choose to do both for another version of Barbara Walker's Pin Box. The white background is patterned with flannel gray, with the stitch variations adding visual depth.





Once the knitting is complete, we pep up the shell with even more color by painting select motifs.

designed by
Kennita Tully

Painted pin box

DEC 1

At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

Back

With larger needles and A, cast on 99 (111, 123, 135, 147, 159, 171). Knit 1 row. Starting with Row 3, work Mosaic chart until piece measures 14 (13½, 15½, 15, 14½, 16½, 16½), end with a WS row.

Shape armhole:

When shaping in pattern, if a slip stitch falls at the edge, work the stitch in stockinette stitch instead.

At beginning of next 2 rows, bind off 8 (10, 12, 14, 16, 18, 20). Dec 1 each side every RS row 3 (4, 5, 6, 7, 8, 9) times, then every 4 rows twice—73 (79, 85, 91, 97, 103, 109) stitches. Work even until 4 (4, 4½, 4½, 4½, 5, 5) repeats of chart are complete, end with Row 20 or 40. Mark center 35 (35, 35, 47, 47, 59) stitches.

Shape neck

Next row (RS) Work to first marker, join a second ball of yarn and bind off marked center stitches, work to end. Working both sides at the same time with separate balls of yarn, bind off 1 at each neck edge once—18 (21, 24, 21, 24, 27, 24) stitches each side. Work even until armhole measures 7 (7½, 8, 8½, 9, 9½, 10½). Bind off.

Front

Work as for Back, EXCEPT shape neck when 3½ (3½, 4, 4, 4, 4½) repeats of chart are complete.

Finishing

Block.

Paint motifs

Select 5 (5, 5, 7, 7, 7) motifs each on Front and Back and paint as shown in photo.

Options: See *Painting Your Knits* on page 20.

Sew shoulder seams. Sew side seams.

Neckband

With RS facing, smaller needle and A, and beginning at left shoulder seam, pick up and knit around neck at the following rate: 2 stitches for every 3 rows along

vertical edges and 1 stitch for every bound-off stitch. Do not turn work. Bind off.

Armholes

Work as for Neckband EXCEPT begin at side seam. ∇

Mosaics

Mosaics the easy way

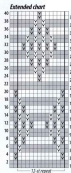
Mosaic chart patterns can be worked from abbreviated charts (the Mosaic chart or the Simplified chart). After a few rows, you will only need to refer to the chart for the RS rows and then follow your knitting for the WS rows.

1 Each abbreviated chart row represents 2 rows of knitting.

2 Work each row with the color of the first square of the chart row. Work Row 3 (RS) with B as follows: reading the chart from right to left, knit the B stitches (the unshaded squares) and slip the A stitches (the shaded squares) with the yarn in back (at WS of work).

3 Work Row 4 (WS), reading the chart from left to right, purl the B stitches and slip the A stitches with the yarn in front (at WS of work).

4 Notice that you work the RS and the WS rows with the same color, working the same stitches and slipping the same stitches for both rows.



This chart shows all rows and all slip stitches.

Chart Notes

Although this is a 2-color pattern, only 1 yarn is used for each row; change color at the beginning of every RS row.

The color of the first square of the chart row is the color of the yarn used for that row: Work Rows 3 and 4 with B, slipping A stitches; work Rows 5 and 6 with A, slipping B stitches, etc.

It can be so easy. Follow the chart for RS rows; for WS rows, simply pull the stitches in the working color and slip the stitches in the non-working color (as shown on the Extended chart).

When you understand how Mosaic charts work, you'll see how easy it is to work from the Simplified chart.





This chart combines RS and WS rows in one chart row and shows slip stitches.



This chart combines RS and WS rows within one chart row and eliminates the slip-stitch 'V's. Here, color indicates which stitches to work (the color of the first square) and which to slip (the opposite color).

Stitch key

- ☐ Knit on RS, purl on WS
- ☒ Sl 1 purlwise with yarn at WS of work.

Color key

- ☒ A ☐ B



INTERMEDIATE



STANDARD FIT

XS (S, M, L, 1X, 2X, 3X)

A 30 (32, 34, 36, 38, 40, 42, 44)

B 21 (21, 21½, 22½, 23½, 24, 24½)

10cm/4"



24

see Chart, using **larger needles**



Light weight

A and B 375 (388, 395, 405, 418, 430, 439) yds/m



3.75mm/US5



1.15mm/US1, 40cm (16") long

NOTES

See **School**, page 84, for abbreviations and techniques.

Carry yarns not in use loosely along side edge.

Small: CASCADE YARNS
Ultra Pima in colors
3730 Night (A) and 3728
White (B)

Worked in a sock yarn, this top
is as light as a feather.

designed by
Knitter's Design Team

Textured pin box

DEC 1

At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

Block

Border

With larger needles and A, cast on 111 (123, 135, 147, 159, 171). Knit 1 row. Starting with Row 3 and B, k1, work Border chart to last stitch, k1. Continue working Border chart through Row 20.

Body

Work Mosaic chart, knitting first and last stitch of every row through Row 100 (100, 110, 110, 120, 120)—approximately 13½ (13½, 14½, 14½, 15½, 15½).

Shape armholes

At beginning of next 2 rows, bind off 12 (16, 20, 24, 28, 32)—87 (91, 95, 99, 103, 107) stitches. Work even in pattern through Row 170 (170, 190, 190, 210, 210)—piece measures approximately 21 (21, 23½, 23½, 25½, 25½). Bind off.

Front

Work as for Back through Row 142 (142, 162, 162, 182, 182). Mark center 25 (29, 29, 33, 33, 37) stitches.

Shape neck

Next row (RS) Work to first marker, join a second ball of yarn and bind off marked center stitches, work to end.

When shaping in pattern, if a slip stitch falls at the edge, work the stitch in stockinette stitch instead. Working both sides at the same time with separate balls of yarn, Dec 1 at each neck edge every RS row 4 times—27 (27, 29, 29, 31, 31) stitches each side. Work even in pattern through Row 170 (170, 190, 190, 210, 210). Bind off.

Finishing

Block

Sew shoulder seams. Sew side seams.

Neckband

With RS facing, smaller needles and B, and beginning at left shoulder seam, pick up and knit around neck at the following rate: 2 stitches for every 3 rows along vertical edges and 1 stitch for every bound-off stitch. **Rounds 1, 3 and 5** Purl. **Round 2, 4 and 6** Knit. **Next round** Bind off in purl.

Armholes

Work as for Neckband EXCEPT begin at side seam and work Rounds 1–4. **Next round** Bind off in purl.

Border



Stitch key

- ☐ Knit on RS, purl on WS
- ☐ Knit on RS and WS
- (X) Sl 1 purlwise with yarn at WS of work

Color key

- ☐ A ☐ B

INTERMEDIATE



XS (S, M, L, XL, 2X)
A 34 (38, 42, 45, 48, 51)
B 21 (23, 23, 25, 25, 27) R

10cm/4"

36

26

over Mosaic chart, using **larger needles**

1 2 3 4 5 6

Superfine weight

A and B 375 (401, 390, 350, 600, 650) yds each

3.75mm/US5

1.2mm/US1, 40cm (16") long

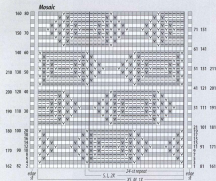
NOTES

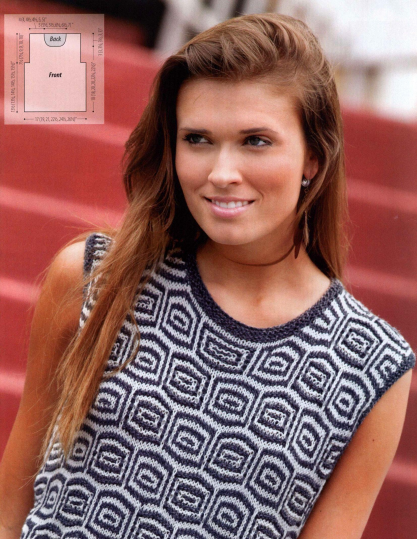
See *School*, page 84, for abbreviations and techniques.

See *Mosaics the easy way*, page 24.

Carry yarns not in use loosely along side edge.

X-small: KRAEMER YARNS Saucon Sock in colors 5010 First Tooth (A) and 5011 Flannel (B)





KRAEMER YARNS

ONE FACTORY.
ONE FAMILY.

MADE IN THE U.S.A.
FOR OVER 100 YEARS

KRAEMER



Knit Wise

KNIT ONE BELOW (K1B)



1 Instead of working into next stitch on left needle, work into stitch directly below it.



2 Pull stitch off left needle and let it drop.

PURL ONE BELOW (P1B)



Work as for K1B, EXCEPT purl.



DOUBLE LOOP CAST-ON



1 Allowing a tail of about 1½" for each stitch to be cast on, fold yarn and make a double half-hitch on needle (as shown). These 2 loops count as 1 stitch and will be worked together on next row.

2 Holding tail and working yarn together and using loop cast-on, continue to cast on required number of stitches.

LONG-TAIL LOOP CAST-ON



1 Hold needle in left hand and tail of yarn in right hand following about 1" for each stitch to be cast on.

2 Bring right index finger under yarn, pointing toward you.

3 Turn index finger to point away from you.

4 Insert tip of needle under yarn on index finger (see above); remove finger and draw yarn snug, forming a stitch.

Repeat Steps 2-4. After every few stitches, allow the yarn to hang freely to restore its original twist.

Loops can be formed over index or thumb.

LOOP CAST-ON

Used to cast-on stitches with the working yarn. Work as for long-tail loop cast-on EXCEPT do not use tail of yarn.

3-NEEDLE YO BIND-OFF

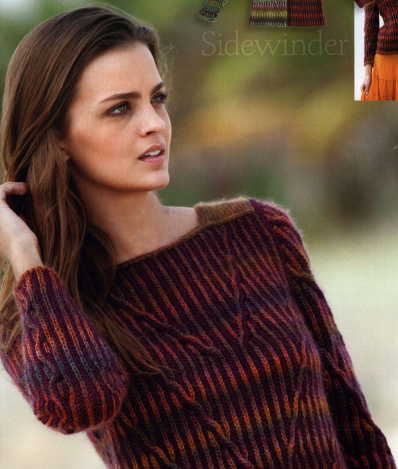


1 With stitches on 2 needles, place **wrong sides together**.
2 Knit 2 stitches together (1 from front needle and 1 from back needle).

3 *Yarn over, pass stitch on right needle over yarn-over and off right needle.

4 Repeat Steps 2 and 3, end by drawing yarn through last stitch.

www.kraemeryarns.com



Sidewinder



Simple two-by-two cables transform a Knit One Below sweater into a fluid and dynamic garment. Stack the cables vertically or allow them to travel across the sweater. Thanks to the two-tone background, there is no need for purl stitches to flank the cables.

designed by
Elise Duvekot

Sidewinder

SLIDE



INC 1

At beginning of RS rows K1, M1.
At end of RS rows M1, k1.



Back or Front with V's

With B doubled and using double loop cast-on, cast on 67 (75, 83, 91, 99). Cut long tail and continue with single strand of B; purl 2 rows. Mark center stitch (M). Work 8 rows in Column Pattern. Beginning with Row 9, work V's chart until piece measures 12½ (13, 13½, 14, 14½)".

Shape armhole

Next 2 B rows Work across row, then put first 5 (6, 7, 9, 10) stitches on hold for armhole. Dec 1 every 4 rows as follows: K2tog at beginning and SSK at end of every RS B row 5 (6, 7, 8) times — 47 (51, 55, 59, 63) stitches.

Shoulder and neckband

First shoulder When piece measures 18 (19, 20, 21, 22)", end after WS B row. Cut A, but do not cut B. Continuing with B and using loop cast-on, cast on 10. **Next row** (RS) K3, SSK (with last stitch of band and one stitch from body), turn. **Next row** (WS) K30, turn.

10-st band **Row 1** (RS) Sl 1 wyf, take yarn to back, k8, SSK, turn. **Row 2** (WS) K30, turn. Repeat Rows 1 and 2 until 13 (14, 15, 16, 17) body stitches have been joined. **Next RS row** (RS) Bind off 7, k3, SSK (3 stitches on right needle), turn — 14 (15, 16, 17, 18) garter ridges.

Neckband 3-st band **Row 1** (RS) Sl 1 wyf, k1, SSK, turn. **Row 2** (WS) K3, turn. Repeat Rows 1 and 2 until 18 (20, 22, 24, 26) body stitches have been joined. Repeat Row 1.

Second shoulder **Next WS row** K3, cast on 7 using loop cast-on. Work 10-st band until 1 stitch of body remains. **Next RS row** Bind off all stitches, incorporating into the bind-off an SSK with the last body stitch.

Front or Back with waves

Work as for Front or Back with V's, EXCEPT work Body Wave panel as follows:

Row 9: Begin Body Wave chart Work 0 (4, 4, 2, 6) stitches in pattern, 2/2 RC 0 (0, 1, 0, 0) times, work chart, 2/2 LC 0 (0, 1, 0, 0) times, work 0 (4, 4, 2, 6) stitches in pattern. Continue as for Back or Front with V's EXCEPT work in pattern as established, working cables every 12th row (always on a RS A row).

Sleeve with V's

Cast on 31 (33, 35, 37, 39) as for Front or Back. Mark center stitch (M). Work 8 rows in Column Pattern.

Chart Row 9: Begin traveling cables (RS A row) Work in pattern to 5 stitches before M, 2/2 RC, work 3 stitches in pattern, 2/2 LC, work to end. Continue V pattern, starting new V's in Row 81 and Row 153. Beginning with Row 9, work V's chart. AT SAME TIME, Inc 1 each side every 8th row (RS B rows), 0 (2, 4, 6, 8) times, then every 12th row, 12 (12, 11, 10, 9) times — 55 (61, 66, 68, 73) stitches. Work even until piece measures 16", end after working RS B row.

INTERMEDIATE



S (M, L, XL, 2XL)

A 36 (38, 44, 49, 57)

B 20 (21, 22, 23, 24)

C 20½ (21, 22½, 23, 24")

16cm/4"

45

15

over Body Wave chart

1 2 3 4 5 6

Medium weight

A 350 (425, 700, 775, 875) yds

B 550 (625, 700, 775, 875) yds



3.75mm/US5, 6mm (24") long



stitch markers
tapestry needle

NOTES

See School, page 84, for abbreviations and techniques.

Small TRENDSETTER YARNS Merino Cable in color 612 Claret (A) and Tonalita Bucken in color 06 Rusty Fucket (B)

Alternate colorway shown on page 29: Venus in color 3434 (A) and Tonalita in color 2417 (B)

COLUMN PATTERN

(OVER ODD NUMBER OF STITCHES)
Row 1 (RS) With A, k1, [k1, k1b] to last 2 stitches, k2, slide. **Row 2** (RS) With B, k1, [k1b, k1] to end, turn. **Row 3** (WS) With A, p1, [p1, p1b] to last 2 stitches, p2, slide. **Row 4** (WS) With B, p1, [p1b, p1] to end, turn.



Slope cap

Place the first 5 (6, 7, 9, 10) stitches of RS B row on hold. Working WS B row, place first 5 (6, 7, 9, 10) stitches on hold. Dec 1 every 4 rows as follows: 5St at beginning of RS B rows and P2tog at beginning of WS B rows 13 (14, 14, 15) times — 19 (21, 23, 23) stitches. Bind off loosely.

Sleeve with Waves

Work as for Sleeve with V's EXCEPT work Sleeve Wave panel as follows:

Row 9: Begin Sleeve Wave chart Work in pattern to 7 stitches before ML work chart, work in pattern to end. Continue as established until Sleeve is increased to 41 stitches, then start new waves 10 stitches before and 6 stitches after Sleeve Wave panel.

Finishing

With A, pick up and knit (PUK) 1 stitch for each garter ridge along left shoulder band of Front. Repeat along left shoulder band of Back. With WS together, join with 3-needle YO bind-off. Repeat for right shoulder bands.

PUK along armhole at the following rate: 3 stitches for every 2 columns on horizontal sections, 1 stitch for every visible row (2 actual rows), on diagonal and vertical sections. Put stitches from hold back on needles. PUK the same number of stitches along sleeve cap. With WS together, join Sleeves to Body with 3-needle YO bind-off. PUK 2 stitches for every 3 visible rows (6 actual rows) along side seams and sleeve seams. With WS together, join side and sleeve seams with 3-needle YO bind-off.

Block in.

2/2 RC WITH K1B

In RS A row (Row 1 of Column Pattern) Slip 2 stitches to cable needle and hold to back, work 2 stitches in pattern (k1b as needed), then work 2 stitches from cable needle (k1b as needed).

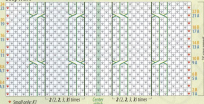
2/2 LC WITH K1B

In RS A row (Row 1 of Column Pattern) Slip 2 stitches to cable needle and hold to front, work 2 stitches in pattern (k1b as needed), then work 2 stitches from cable needle (k1b as needed).

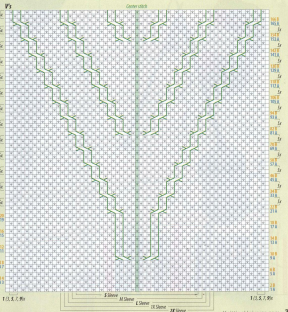
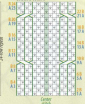
Stitch key

- Knit on RS, purl on WS
- K1b on RS, p1b on WS
- 2/2 RC WITH K1B
- 2/2 LC WITH K1B

Body Wave



Sleeve Wave





Yarns love these needles.
You will too.



PONY
Knitting Needles & Crochet Hooks

Muench Yarns *My*



The hexagon socks from **Think outside the Sox** now have a fraternal pair. Here, triangles are inserted between the hexagons. They may look daunting, but follow the diagrams and soon your feet will get the star treatment in these unique little knits.

designed by
Kristen Hall



Stitch key

- ☐ Knit
- ☐ Purl
- ☒ K2tog
- ☐ SSK

Hex sections



CHOOSING A SIZE

Each shape, whether hexagon, triangle or octagon, has the same number of stitches per side. This determines the sock size.

stitches per side	circumference of foot
S/7	6 1/2"
M/8	7 1/2"
L/9	8 1/2"
XL/10	9 1/2"

INTERMEDIATE

\$ (M, L, 100)

A: 6 1/2" (17 1/2, 18, 19 1/2)" foot

circumference

B: 7 1/2" (18, 19, 19 1/2)" foot length

C: 8 1/2" (19, 20, 20 1/2)" leg length

10cm/4"



over stockinette stitch.



Super fine weight

300/105, 425, 500 yds

divided into 2 color groups, A and B.
Allow extra to control colors as we did.



2.25mm/US1



stock markers

NOTES

See School, page 84, for abbreviations and techniques.

Cast on and bind off loosely.

Skip stitches as if to purl with yarn on WS.

Large: MUENCH
LANA GROSSA
Mellereit Grigio
in color 7203 Red
Alternative colorway:

MUENCH
LANA GROSSA
Mellereit Magico
in color 3505

Both yarns were divided into 2 color groups, A and B.

Star treatment

These modularly knit socks begin with hexagons.

1 Make 13 Hexagons.



Hexagons

Stitches are divided over 3 needles. Place markers between 2 center stitches of each needle when knitting your first hexagon. After that, you'll understand the pattern well enough to knit the hexagon without the markers.

7 (8, 9, 10)-st Hex

Cast on 42 (48, 54, 60) — 14 (16, 18, 20) stitches per needle. Join for knitting in the round and knit with fourth needle. Weave in tail on Round 2.

Round 1 Purl, placing markers between center 2 stitches on each needle (3 markers total).

Round 2 [K2tog, knit to 2 stitches before marker, SSK, slip marker, k2tog, knit to last 2 stitches on needle, SSK] 3 times — 10 (12, 14, 16) stitches per needle. **Rounds 3–4** Knit. **Round 5** Purl. **Round 6** Repeat Round 2 — 6 (8, 10, 12) stitches per needle.

Complete as follows:

7-ST HEX Knit 1 round. **End Round** [K2tog, k1] 6 times — 2 stitches per needle.

8-ST HEX Knit 2 rounds. **End Round** [K2tog, SSK] 6 times — 2 stitches per needle.

9-ST HEX Purl 1 round. Knit 2 rounds. Repeat Round 2 — 6 stitches per needle. Knit 1 round. **End Round** [K2tog, k1] 6 times — 2 stitches per needle.

10-ST HEX Purl 1 round. Knit 2 rounds. Repeat Round 2 — 8 stitches per needle. Knit 2 rounds. **End Round** [K2tog, SSK] 6 times — 2 stitches per needle.

Break yarn and thread through remaining stitches twice, removing markers. Cinch and weave in (don't knot).

Heel

Choose 1 hexagon to be H1. Cast on for 4 sides of H2 (C, D, E, F) and arrange over 2 needles. Pick up stitches from sides 1E and 1D of H1 on third needle. Join to work in the round and work H2.

2 Work Heel.



After you work the Heel, you may wish to place a" piece of tape on each Hexagon, numbering the remaining units 3–14 and the sides A–F. Or pin removable markers labeled with the numbers on the A sides, as shown in the photos on page 34.





Triangle Rings

Triangles are worked in rings of 6 or 8. Each Triangle is worked back and forth in short rows between 2 sides of stitches picked-up from hexagon or cast-on. Optional: place markers between center 2 stitches on each needle to define the boundaries of each triangle unit.

8 (10)-ST TRIANGLE

With B, pick up or cast on 16 (20) stitches per triangle—32 (40) stitches per needle. Join to work in round.

Row 1 Sl 1, k5 (7), k2tog, SSK, turn. **Row 2** Sl 1, p1, turn. **Row 3** Sl 1, k2, turn. **Row 4** Sl 1, p4, turn. **Row 5** Sl 1, k2tog, k4, turn. **Row 6** Sl 1, p2tog, p5, turn. **Row 7** Sl 1, k2tog, k6, turn.

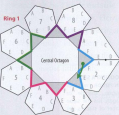
8-ST TRIANGLE: **Row 8** Sl 1, p2tog, p7 (catching float behind last stitch), turn. **Row 9** Sl 1, k2tog, k5, k2tog—8 stitches.

10-ST TRIANGLE: **Row 8** Sl 1, p2tog, p7, turn. **Row 9** Sl 1, k2tog, k8, turn. **Row 10** Sl 1, p2tog, p9, catching float behind last stitch, turn. **Row 11** Sl 1, k2tog, k7, k2tog—10 stitches. Repeat Rows 1–9 (5–10) until all triangles are completed. Cut B. Do not bind off.

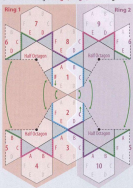
7 (9)-ST TRIANGLE: With B, pick up or cast on 14 (18) stitches per triangle, 28 (36) stitches per needle. Join to work in round. **Row 1** Sl 1, k6, sl 2-k1-p2tog, turn. **Row 2** Sl 1, p1, turn. **Row 3** Sl 1, k3, turn. **Row 4** Sl 1, p2tog, p3, turn. **Row 5** Sl 1, k2tog, k4, turn.

7-ST TRIANGLE: **Row 6** Sl 1, p2tog, p5 (catching float behind last purl stitch for 7-st triangle), turn. **Row 7** Sl 1, k2tog, k3, k2tog, k1—7 stitches.

9-ST TRIANGLE: **Row 6** Sl 1, p2tog, p5, turn. **Row 7** Sl 1, k2tog, k6, turn. **Row 8** Sl 1, p2tog, p7, catching float behind last stitch, turn. **Row 9** Sl 1, k2tog, k5, k2tog, k1—9 stitches. Repeat Rows 1–7 (1–9) until all triangles are completed. Cut B. Do not bind off.



3-4 Work Triangle Ring 1, Ring 2, and Octagons.



Pick up stitches for 8 triangles from the following Hexagon sides, beginning with Needle 1 and reading each line right to left and ending with Needle 4:

	Needle 4	Needle 3	Needle 2	Needle 1
Ring 1	1A, 1E, 1F, 7D	7E, 6C, 6D, 5B	5C, 4A, 4B, 3F	3A, 2E, 2F, 1F
Ring 2	2D, 3B, 3C, 1A	1B, 5F, 5A, 6E	6F, 5D, 5E, 4C	4B, 3F, 3E, 2C

Work Triangle Ring with fifth needle. Work Central Octagon on remaining stitches.



Octagons

An Octagon is knit inside a ring of 8 triangles with A. Instead of casting on, knit 1 round in A (weaving in end of triangle yarn). Work as for Hexagon. You'll have one additional needle and the stitches that go with it. When 16 stitches remain, work as follows: Knit 1 round. **Next round [K2tog] 8 times**—8 stitches. Cinch and weave in end.



Pick up stitches for 8 Triangles.



Triangle Ring complete.



Octagon worked to 16 stitches, ready to cinch.



Completed Octagon; an Octagon is worked on each side of the heel.



\$3.99 per 50 g/92 yd ball
48% Peruvian Cotton | 48% modal | 4% silk

goshen

#450 Purless Pullover
designed and knit in
Valley Yarn's Goshen.
Pattern \$2.99
download.



Save up to
25% off
with WEBS®
yarn & book
discount.

WEBS is your complete source for name brand, high-quality yarn and supplies for knitting enthusiasts of all levels.

- Join our email list for special deals
- Shop our catalogs
- FREE patterns
- Closeouts up to 70% off



facebook.com/websyarn



twitter.com/kathyellens &
twitter.com/webspatterns

yarn.com



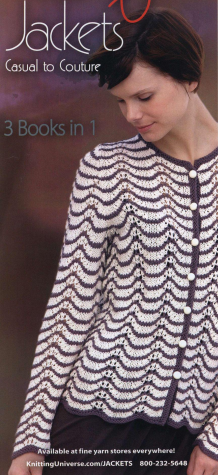
America's Yarn Store®

visit our store: 75 Service Center Rd., Northampton, MA | **1.800.367.9327**

Custom Knit Jackets

Casual to Couture

3 Books in 1



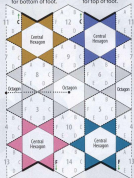
Star treatment

Central Hexagons

A Central Hexagon is knit inside a ring of 6 triangles with A. Instead of casting on, knit 1 round (weaving in end of triangle yarn). Work Hexagon.

5 Work Triangle
Ring 3 and
Central Hexagon
for bottom of foot.

6 Work Triangle
Ring 4 and
Central Hexagon
for top of foot.



7 Work Triangle
Ring 5 and
Central Hexagon
for back of leg.

8 Work Triangle
Ring 6 and
Central Hexagon
for front of leg.

Pick up and cast-on stitches for 6 Triangles from the following Hexagon sides:

	Needle 1	Needle 2	Needle 3
Ring 1	120, 76, 76, 8A	88, 86, 9A, 12E	12E, cast on 2 sides, 11C *
Ring 2	120, 98, 9C, 6A	88, 76, 3A, 11E	11E, cast on 2 sides, 12C *
Ring 3	14A, 19C, 19C, 3D	3E, 4C, 4B, 13B, 13C	13C, cast on 2 sides, 14E *
Ring 4	13A, 4E, 4E, 5B	5E, 19C, 19B, 14B	14C, cast on 2 sides, 13E *

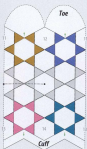
* Leaving a tail long enough to pick up 3 hexagon sides, pick up stitches along first side, alternating between tail and working yarn, long-tail cast on for next 2 sides, then pick up last side, weaving in tail.



Available at fine yarn stores everywhere!

KnittingUniverse.com/JACKETS 800-232-5648

9 Work Toe.



10 Work Cuff.

- Placement of heel
- Pick up stitches for Diamond Ring
- F Indicates beginning side of Triangle Ring
- Get on stitches for Diamond Ring
- Direction of knitting

Toe

Remaining toe length, measured from peak of a hexagon to tip of toe, equals length of hexagon measured from point to point. Instructions are included for lengthening or shortening the toe by about 25%.

With B, pick up stitches on 4 needles, starting at peak H11 or H12. Stitch count per needle should equal 2 times the number of stitches per unit side — 14 (16, 18, 20) for a total of 56 (64, 72, 80) stitches. Work with fifth needle.

TO LENGTHEN TOE

Before beginning toe decreases, work any number of repeats of the following 3 rounds: **Round 1** [M1R, knit to last 2 stitches on needle, SSK, k2tog, knit to end of needle, M1L] 2 times. **Rounds 2–3** Knit.

TO SHORTEN TOE

Repeat only Rounds 1–2 of Toe Decrease 1, and if necessary begin Toe Decrease 2 sooner.

Toe Decrease 1: Round 1 [Knit to last 2 stitches on needle, SSK, k2tog, knit to end of needle] 2 times.

Rounds 2–3 Knit. Repeat Rounds 1–3 until approximately 2/3 of original stitches remain — 36 (44, 48, 52) stitches.

Toe Decrease 2: Round 1 [K2tog, knit to last 2 stitches on needle, SSK] 4 times. **Round 2** Knit. Repeat Rounds 1–2 to desired length. Work Round 1 again. Cinch and weave in end.

Cuff

With B, pick up stitches as for Toe EXCEPT start at peak of H13 or H14. **Round 1** Purl. **Round 2** Knit. **Round 3** M1R, [knit to last 2 stitches on needle, SSK, k2tog, knit to end of needle, M1L] 2 times. Repeat Rounds 1–3 for 1". Bind off loosely in purl. Work second sock in opposite colors or work identical second sock. ∇



**KNIT ONE
crochet too**

FIND A RETAILER

NEAR YOU AT

KNITONECROCHETTOO.COM

OR CALL

207-892-9625

Follow us on facebook.com/
knitonecrochetttoo



DUNGAREASE
feels sapor soft
and is available
in 12 vintage
denim colors.

DUNGAREASE
is a blend of
60% cotton and
40% acrylic,
can be washed and
dried in the machine,
and comes
in a generous
100-gr/250-yd ball.
It knits at
4.75 to 5 stitches
per inch on
size 6 or 7 needles.



RUNNING STITCH
CHILD CABLE #1006
in Children Sizes
7 through 10

Mitered rectangles wrap the leg and travel over the foot in these colorful socks. The slow-shading yarn offers elegant color changes with lots of graphic interest.

designed by
Sandi Rosner

Square feet

Dec Slip 2 knitwise, k1, p2sso (S2KP2).



BLOCK A

Cast on **58** (66, 74). **Row 1 and all WS rows** Knit. **Row 2 (RS)** K13 (15, 17), Dec, k26 (30, 34), Dec, knit to end. **Row 4** K12 (14, 16), S2KP2, k24 (28, 32), Dec, knit to end. **Row 6 KH** (13, 15), Dec, k22 (26, 30), Dec, knit to end. Work 1 fewer stitch before first Dec and 2 fewer stitches before next Dec every RS row until 6 stitches remain, end with RS row. **Next Row 1** (WS) Dec twice. **Next RS Row** P2tog, fasten off.



BLOCK B

Cast on **14** (16, 18), pick up and knit (PUK) **30** (34, 38) from top of lower block, cast on **14** (16, 18)—**58** (66, 74) stitches. Work as for Block A.



BLOCK C

PUK14 (16, 18) from side of adjacent block, cast on **30** (34, 38), **PUK14** (16, 18) from other side of adjacent block—**58** (66, 74) stitches. Work as for Block A.

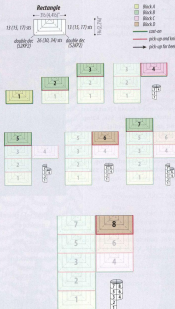


BLOCK D

PUK14 (16, 18) from side of adjacent block, **30** (34, 38) from top of lower block, and **14** (16, 18) from other side of adjacent block—**58** (66, 74) stitches. Work as for Block A.

Instep and leg

With smaller needle, work 8 blocks in number order shown in diagram.



it's
easy

...go
for it!

EASY +

S (M, L)

A 7 (8, 9)" circumference

B 8½ (9, 10)" foot length

C 8½ (9½, 10½)" length from cuff to top of leg

10 cm/4"



64

32

over gauge stitch, using smaller needle

10 cm/4"



44

36

over stockinette stitch, using smaller needle



2 3 4 5 6

Super fine weight

325 (400, 500) yds



2.5 mm (US 1½), 10 cm (4") long



1.2 mm (US 1)



&
itch markers

NOTES

See *School*, page 84, for abbreviations and techniques.

Use loose long-tail cast-on throughout.

The entire sock can be worked on a long circular needle if you use the Magic Loop technique. If you prefer, you can use a shorter circular needle to work the leg and sole, and change to double-pointed needles of the same size for working the toe. The larger double-pointed needles are used for working the cuff only.

Medium: MUENCH
LANA GROSSA
Mellinewelt Magico in
color 3501



Pick up for heel and sole

Beginning at corner of Block 1 as indicated on diagram, pick up and knit **20** (24, 28) along side of Blocks 1 and 2, **32** (36, 40) along bottom of Block 4, and **20** (24, 28) along other side of Blocks 2 and 1—**72** (84, 96) stitches.

Heel

Row 1 (WS) P5t (50, 67), wrap and turn (W&T). **Row 2** (RS) K30 (34, 38), W&T. **Row 3** Purl to 1 stitch before last wrapped stitch, W&T. **Row 4** Knit to 1 stitch before last wrapped stitch, W&T. Repeat last 2 rows **9** (10, 11) more times—**11** (12, 13) wrapped stitches on either side of **10** (12, 14) center stitches. **Next row** (WS) Purl to first wrapped stitch, purl stitch together with wrap, W&T. **Next row** (RS) Knit to first wrapped stitch, knit stitch together with wrap, W&T. Repeat last 2 rows **10** (11, 12) more times.

Sole

Row 1 (WS) Slip 1, p30 (34, 38), p2tog (last stitch with picked-up stitch), turn. **Row 2**

(RS) Sl 1, k30 (34, 38), SSK, turn. Repeat last 2 rows **10** (12, 27) more times—**32** (36, 40) stitches.

Toe

With RS facing, PUK32 (36, 40) along bottom of Block 1, then knit across sole—**64** (72, 80) stitches. Place marker for beginning of round. Work in stockinette stitch for 1", or until sock is 2" less than desired finished length.

Shape toe

Round 1 K1, SSK, k26 (30, 34), k2tog, k1, pm, k1, SSK, k26 (30, 34), k2tog, k1—**60** (68, 76) stitches. **Round 2** Knit. **Round 3** (K1, SSK, knit to 3 stitches before marker, k2tog, k1) twice. Repeat last 2 rounds **8** (9, 10) more times—**24** (28, 32) stitches. Graft toe.

Cuff

With WS facing and circular needle, pick up and purl **64** (72, 80) around upper edges of Blocks 7 and 8. Cast on 4—**68** (76, 84) stitches. (Using larger double-pointed needles, work attached i-cord edging as follows: [K3, SSK, slip these 4 stitches back to left needle] until 4 stitches remain. Graft end of i-cord to cast-on edge.)





On the surface



The floats in this fabric are reminiscent of diamond-plate texture on metal floors. The all-over pattern works perfectly in a mock turtle with three-quarter length sleeves.

designed by
Melissa Leapman

Diamond plait

DEC 1

At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

At beginning of WS rows P1, SSP.

At end of WS rows P2tog, p1.

K2, P2 Rib (MULTIPLE OF 4 + 2)

Row 1 (RS) [K2, p2] to last 2 stitches, k2.

Row 2 (WS) [P2, k2] to last 2 stitches, p2.

INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

Back

With smaller needles, cast on 114 (130, 146, 162, 178). Work in K2, P2 Rib for 3", end with a WS row. Change to larger needles and work Chart until piece measures 13", end with a WS row.

Shape armholes

When shaping in pattern, if a slip stitch falls at the edge, work the stitch in stockinette stitch instead.

At beginning of every row, bind off 6 (8, 10, 12) twice, then 2 (3, 4, 5, 6) twice. Dec 1 each side every row 0 (2, 4, 8, 10) times, then every RS row 7 (7, 8, 6, 5) times—84 (90, 96, 104, 112) stitches. Work even until armhole measures 8 (8½, 9, 9½, 9¾)", end with a WS row.

Shape shoulders

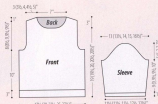
At beginning of every row, bind off 5 (6, 4, 7, 8) stitches 6 times, then 4 (4, 7, 8, 9) stitches twice. Bind off remaining 46 stitches.

Front

Work as for Back until armhole measures 6 (6½, 7, 7½, 7¾)". Mark center 18 stitches.

Shape front neck

Work to first marker, join second ball of yarn and bind off marked center stitches, work to end. Working both sides at the same time with separate balls of yarn, at each neck edge bind off 4 once, 3 once, then 2 once. Dec 1 at neck edge every row



twice, then every RS row 3 times—19 (22, 25, 29, 33) stitches remain on each side. Shape shoulders as for Back.

Sleeves

With smaller needles, cast on 74 (74, 74, 82). Work in K2, P2 Rib for 1", end with a WS row. Change to larger needles. Work Chart, and AT SAME TIME, Inc 1 each side every 12 (12, 8, 8, 6) rows 6 (7, 9, 8, 12) times, working new stitches into pattern—86 (88, 92, 98, 106) stitches. Work even until piece measures 10 (10, 10½, 10½, 11)", end with a WS row.

Shape cap

At beginning of every row, bind off 6 (8, 8, 10, 12) twice, then 2 (3, 4, 5, 6) twice. Dec 1 each side every 4 rows 2 (2, 11, 11, 10) times, every RS row 18 (17, 8, 10) times—30 stitches. At beginning of next 4 rows, bind off 3. Bind off remaining 18 stitches.

Finishing

Block. Sew right shoulder seam.

Neckband

With RS facing and smaller needles, pick up and knit along neck edge at the following rate: 1 stitch for every 2 rows along vertical edges and 1 stitch in every bound-off stitch. Count stitches and adjust to a multiple of 4 + 2 on next row if necessary. Work in K2, P2 Rib for 4". Bind off in pattern.

Sew left shoulder and neckband seams. Set in sleeves. Sew side and sleeve seams. n

Chart



Stitch key

- Knit on RS, purl on WS
- ▣ Sl 1 purlwise with yarn at BS of work

INTERMEDIATE



LOOSELY

- S (H, L, 1K, 2K)
- A 25 (40, 45, 50, 55)"
- B 22 (27½, 28, 29½, 30½)"
- C 21½ (23, 23, 25½, 26½)"

10cm/4"



over Chart, using larger needles

1 2 3 4 5 6

Medium weight

1180 (1250, 1420, 1650, 1800) yds



4mm/US8

3.5mm/US4

NOTES

See School, page B4, for abbreviations and techniques.

Medium: TAHOE YARNS
Lily in color
005 Deep Coral



Texture, color, and silhouette all come together in this luxurious vest. The stitch pattern places floats on the face of the fabric for added color play. The shawl collar with ribbed back and the asymmetrical vents offer a modern and playful shape.

designed by
Deborah Newton

Zip lines

GARTER

Every row Knit

Front collar (make 2)

With A, cast on 62 (68, 68, 74, 74). **Row 1** (RS) K4 (7, 7, 1, 1), place marker (pm), work 3 (3, 3, 4, 4) repeats of Chart, pm, k4 (7, 7, 1, 1). Keeping stitches outside of markers in Garter, work through Row 40 (40, 40, 68, 68) of Chart. With C, work 3 rows stockinette stitch. Bind off in knit on WS. Piece measures 12 (13, 13, 14, 14") wide and 4½ (4½, 4½, 7½, 7½)" tall.

Back

With A, cast on 100 (110, 118, 128, 136). **Row 1** (RS) K5 (10, 5, 10, 5), pm, work 5 (5, 6, 6, 7) repeats of Chart, pm, k5 (10, 5, 10, 5). Keeping stitches outside of markers in Garter, work through Row 124 of Chart.

Shape armhole

Row 1 (RS) With D, bind off 10 (11, 13, 15, 17), knit until there are 4 (8, 10, 4, 6) on right needle, pm, work in pattern to end. **Row 2** Bind off 10 (11, 13, 15, 17), knit until there are 4 (8, 10, 4, 6) on right needle, pm, work in pattern to marker, knit to end—80 (80, 92, 98, 102) stitches. Keeping stitches outside of markers in Garter, work even until armhole measures 10 (11, 11, 12, 12)", end with a WS row.

Shape back neck and shoulders

Next row (RS) Mark center 32 (32, 32, 50, 50) for back neck. Bind off 8 (10, 10, 8, 8), work to 1 stitch before marked center stitches, k1; join a second ball of yarn and bind off marked center stitches, work to end. **Next row** (WS) Working both sides at the same time with separate balls of yarn, and keeping 1 stitch at each neck edge in Garter, bind off 8 (10, 10, 8, 8) twice, then at beginning of every row 8 (9, 10, 8, 9) 4 times.

Front

Work on for Back through Row 116 of Chart.

Shape front neck

Next row (RS) Work 33 (38, 42, 38, 42) in pattern, k1, join a second ball of yarn and bind off center

Stitch key

- ☐ Knit on RS, purl on WS
- ☐ Purl on RS, knit on WS
- ☒ Sl 1 purlwise with yarn at RS of work
- ☒ Use tip of left needle to pick up floating strands on RS of work and purl these strands together with next stitch

Color key

- ☐ A ☐ B ☐ C ☐ D

32 (32, 32, 50, 50), work in pattern to end. Working both sides at the same time with separate balls of yarn, continue as for Back, keeping neck edge stitches in Garter.

Finishing

Sew shoulder seams.

Armholes

With RS facing and A, pick up and knit (PUK) 1 in every bound-off stitch of armhole to corner, place marker (pm), PUK1 in corner, PUK1 in every garter ridge along armhole edge to corner, PUK1 in corner, pm, PUK1 in every bound-off stitch of armhole.

Row 1 (WS) [Knit to 1 before marker, p2] twice, knit to end. **Row 2** (RS) With C, [knit to 2 before marker, k2tog, 5SK] twice, knit to end—4 stitches decreased. **Row 3** Knit. **Rows 4 and 5** With A, repeat Rows 2 and 3. **Row 6** With C, repeat Row 2. Bind off in knit on WS.

Lower edging

Measure and mark 5" from lower edge along left side of Front and right side of Back. Measure and mark 2" from lower edge along right side of Front and left side of Back.

Front lower edging

With RS facing and C, starting at right front marker, PUK1 in every garter ridge to corner, pm, PUK1 in corner, pm, PUK1 in every cast-on stitch along lower edge, pm, PUK1 in corner, pm, PUK1 in every garter ridge to marker. **Row 1** (WS) [Knit to marker, M1, p1, M1] twice, knit to end—4 stitches increased. Bind off.

(continues on page 92)

INTERMEDIATE



STANDARD FIT

S (M, L, XL, XXL)
A 38 (40, 42, 44, 46)
B 34 (36, 38, 40, 42)



10cm/4"
36
21
even Chart

1 2 3 4 5 6

Medium weight

A 790 (750, 850, 915, 1035) yds
B and D 280 (300, 350, 415, 460) yds
C 390 (375, 425, 490, 475) yds



4.5cm/1.5"



4.5cm/1.5"

NOTES

See School, page 84, for abbreviations and techniques.

Accurate row gauge is important.

Carry color A loosely along side edge when not in use. For other colors, cut the yarn when it will not be used again within 6 rows.

Because the front collar is worked first, it can be used as a generously sized gauge swatch.

Mediums: BERROCCO Flicker in colors 3310 Odette (A), 3321 Petipa (B), 3320 Cygne (C), and 3322 Pyotr (D)

Chart





A blurred photograph of a forest scene. In the foreground, there are several tall, thin, vertical trunks of trees, possibly cypresses or similar, which are out of focus. The ground appears to be sandy or covered in light-colored soil. The background shows more trees and foliage, also blurred, creating a sense of depth. The overall color palette is muted, with browns, greys, and soft greens.

In contrast



With prom season just a few months away, don't forget to offer a little knitted warmth. A lace pattern in a classic yarn mixes with a boucle for a wrap with options—a simple cape, or a stole with the addition of lace wings.

designed by
Deborah Newton

Woolie wrap

REVERSE STOCKINETTE

RS rows Purl.

WS rows Knit.

With larger needle and A, cast on 96. Beginning with a RS row, work 5 rows Reverse Stockinette. Change to smaller needle and B. **Next row** (WS) [Knit in front and back of each stitch (kfb&b)] to end—192 stitches. Work Rows 1–8 of Chart A. Change to larger needle and A. **Next row** (RS) [K2tog] to end—96 stitches. **Next row** [K5, k2tog] 13 times, k5—83 stitches. Work 3 rows Reverse Stockinette. Change to smaller needle and B. **Next row** (WS) K1, [kfb&b] to end—165 stitches. Work Rows 1–8 of Chart A. Change to larger needle and A. **Next row** (RS) K1, [k2tog] to end—83 stitches. **Next row** K4, k2tog, [k7, k2tog] 8 times, k5—74 stitches. Work 3 rows Reverse Stockinette. Change to smaller needle and B. **Next row** (WS) K1, [kfb&b] to end—147 stitches. Work Rows 1–8 of Chart A. Change to larger needle and A. **Next row** (RS) K1, [k2tog] to end—74 stitches. **Next row** K8, k2tog, [k5, k2tog] 8 times, k8—65 stitches. Work 3 rows Reverse Stockinette. Change to smaller needle and B. **Next row** (WS) K1, [kfb&b] to end—129 stitches. Work Rows 1–8 of Chart A. Change to larger needle and A. **Next row** (RS) K1, [k2tog] to end—65 stitches. **Next row** [K4, k2tog] 10 times, k5—55 stitches. Work 3 rows Reverse Stockinette. Bind off.

Edgings

Using larger needle and A, with RS facing, pick up and knit 24 evenly along one side edge of shawl. Beginning with a WS row, work 3 rows Reverse Stockinette. Bind off. Repeat along opposite edge of shawl.

Cape option

Sew on hook and eyes.



Stole option

Right tie

With 5.5mm/US9 needles and B, cast on 48. Work Chart B until piece measures 24", end with a WS row. Bind off.

Sew bound-off edge of tie to bound-off edge of right edging.

Left tie

Work as for Right Tie EXCEPT work Chart C and sew to left edging. ▢

INTERMEDIATE

One size

A 11" across top edge, excluding optional ties
B 12" length at center back

10cm/4"



over Reverse Stockinette, using A and
9mm/US13 needle

1 2 3 4 5

Super Bulky weight
A 180 yds

1 2 3 4 5 6

Medium weight
B 150 yds for wrap,
150 yds for optional ties



9mm/US13
and 5mm/US 8,
60cm (24") or longer



5.5mm/US9 for optional ties



cast hook and eye for version without
optional ties

NOTES

See School, page B4,
for abbreviations and
techniques.

HKDD WoolieBullee
In color 003 Off-
white (A) and HKDD
Simplworsted in color
003 Off-white (B)



Stitch key

- ☐ Knit on RS, purl on WS
- ☐ Purl on RS, knit on WS
- ☐ Yarn over (yo)
- ☐ K2tog
- ☐ SSK
- ☐ K4tog
- ☐ SSSSK or k4tog through back loop
- ☐ Stitches do not exist in these areas of chart



Waves of blue border this bright cardigan for graphic impact. The high contrast and single button closure make it modern yet elegant.

designed by
Kathy Zimmerman

Wasabi ripple

INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

Body

With 5mm/US8 needles and B, cast on 231 (255, 279, 303, 327). Work 14 rows of Border chart.

Left and Right Borders are worked in Intarsia.

Place marker 14 stitches from each end. Change to 4.5mm/US7 needles. **Begin Right and Left Border charts:**

Row 1 (RS) Work Right Border to marker, knit to next marker, work Left Border to end. **Begin Broken Rib chart:**

Row 2 Work Left Border to marker, work Broken Rib to next marker, work Right Border to end. **Next row (RS)** Work Left Border to marker; with A, work Broken Rib to next marker; work Left Border to end. Work even as established, working Broken Rib with A between Right and Left Borders, until piece measures 13½ (13½, 14, 14, 14½)”, end with a WS row. **Buttonhole row (RS)** K1, SSK, k4, yo twice, k2tog, k3, k2tog, work in pattern to end. **Next row (WS)** Work in pattern, dropping extra yarn-over at buttonhole. Work even until piece measures 14 (14, 14½, 14½, 15)”, end with a WS row.

Divide for Fronts and Back

Bind off 14 Border stitches, work in Broken Rib until there are 40 (45, 50, 55, 60) on right needle and place on hold for Right Front, bind off 12 (14, 16, 18, 20) for armhole, work until there are 99 (109, 119, 129, 139) on right needle for Back, place remaining 66 (73, 80, 87, 94) stitches on hold for Left Front.

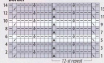
Back

Work 1 WS row even.

Shape armholes:

At beginning of every row, bind off 2 stitches: 0 (2, 6, 8, 10) times, then 1 stitch 18 (18, 16, 16, 16) times—81 (87, 91, 97, 103) stitches. Work even until armhole measures 7½ (8, 8½, 9, 9½)”, end with a WS row.

Border



Broken rib



Color key

□ A

■ B

Stitch key

□ Knit on RS, purl on WS

□ Purl on RS, knit on WS

□ K2tog □ SSK

□ S1 2 tog knitwise-k1-p2ss0 (S2KP2)

□ [K1, yo, k1] into one stitch

Left Border



Right Border



Shape shoulders

At beginning of every row, bind off 5 (6, 6, 7, 7) twice, 5 (6, 6, 6, 7) twice, then 5 (5, 6, 6, 7) 4 times. Bind off remaining 41 (43, 47, 47) stitches.

Left Front

Place Left Front stitches from hold onto needle, ready to work a RS row.

Join A at armhole edge. Bind off 12 (14, 16, 18, 20) for armhole, work in pattern to end. **Next row (WS)** Bind off 14 Border stitches, work in pattern to end—40 (45, 50, 55, 60) stitches.

Shape armhole and neck

At beginning of RS rows, shape armhole as for Back. AT SAME TIME, bind off 1 at front edge every 6 rows 1 (6, 7, 6, 8) times, then every 4 rows 10 (6, 5, 8, 6) times—20 (22, 24, 25, 28) stitches. Work even until piece measures same length as Back to shoulders, end with a WS row.

Shape shoulder at beginning of RS rows as for Back.

(continues on page 91)

INTERMEDIATE



S (M, L, XL, 2X)

A 35 (39, 42½, 46½, 50½)″

B 23½ (25, 24, 24½, 23½)″

C 30 (36½, 32½, 37½, 34½)″

16cm/4″



over Broken Rib, using 4.5mm/US7 needles and a double strand of yarn



1 2 3 4 5 6

Finer weight

A 2990 (2150, 2700, 2950, 3300) yds

B 350 (400, 450, 500, 550) yds



4.5mm/US7

Stitch 1/58



1.75mm WS, 60cm (24) long



1 25mm (1″)



Stitch markers



NOTES

See School, page 84, for abbreviations and techniques.

Yarn is held double throughout.

The body is worked in one piece to the armholes, then divided for the fronts and the back.

While working striped borders, carry yarns not in use loosely along side edge.

Use cable cast-on method throughout.

The number of stitches changes from row to row while working the border pattern. Count stitches at end of a WS row.



Small: TWISTED SISTERS
Pétite Voodoo in
colors Wasabi (A) and
Indigo (B)

An overlapping drawstring collar takes this raglan beyond the ordinary. With its crisp stitch work and bold colors, it's the perfect guy knit.

designed by
Kyle Kunnecke

Corydon

DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, k1.

At beginning of WS rows P1, p2tog.

At end of WS rows SSP, p1.

INC 1

At beginning of RS rows K1, M1.

At end of RS rows M1, k1.

K2, P2 RIB

(MAX/IPLE OF 4 + 2)

Row 1 (WS) P2, [k2, p2] to end.

Row 2 (RS) K2, [p2, k2] to end.

Back

With smaller circular needle and A, cast on 110 (122, 134, 142). Change to B. Work in K2, P2 Rib for 2", end with a RS row. Change to larger needle. Purl 1 row. Change to A. Knit 1 row. Work Chart until piece measures 14 (14, 15, 16)", end with a WS row.

Shape raglan

At beginning of every row, bind off 4 (5, 5, 6) twice. Dec 1 each side every row 4 (8, 10, 10) times, then every RS row 28 (29, 30, 33) times. Bind off remaining 38 (38, 44, 44) stitches.

Front

Work as for Back until armhole measures 5½ (6½, 6, 7)", end with a WS row.

Shape front neck

Mark center 20 (20, 24, 26) stitches. Continue raglan shaping and AT SAME TIME, shape neck as follows: work to first marker, join a second ball of yarn and bind off marked center stitches, work to end. Working both sides at the same time with separate balls of yarn, at each neck edge bind off 3 once, then 2 once. Dec 1 every RS row 2 (2, 4, 3) times. Continue raglan shaping as for Back. Bind off remaining 2 (2, 1, 1).

Sleeves

With smaller circular needle and A, cast on 50 (50, 54, 54). Change to B. Work in K2, P2 Rib for 2", end

Chart



Stitch key

- ☐ Knit on RS, purl on WS
- ☐ Purl on RS, knit on WS

with a RS row. Change to larger needle. **Next row (WS)** P4 (4, 6, 5), M1, [p6 (6, 6, 4), M1] 7 (7, 7, 11) times, p4 (4, 6, 5) — 58 (58, 62, 66) stitches. Change to A. Knit 1 row. Work Chart and AT SAME TIME, beginning on Row 6, Inc 1 each side every 6 rows 18 (18, 20, 18) times, then every 4 rows 0 (0, 0, 6) times — 94 (94, 102, 114) stitches. Work even until piece measures 20 (20½, 20½, 20½)", end with a WS row.

Shape raglan

At beginning of every row, bind off 4 (5, 5, 6) twice. Dec 1 each side every row 16 (18, 12, 10) times, then every RS row 22 (29, 29, 30) times. Bind off remaining 10 stitches.

Finishing

Sew raglan seams.

Collar

With RS facing, larger needle, A, and beginning at 5th bound-off stitch of center front neck, pick up and knit (PUK) 16 (16, 20, 22) along bound-off edge, 9 (9, 12, 12) up right side neck, 10 across top of right sleeve, 36 (36, 42, 42) across back neck, 10 across top of left sleeve, 9 (9, 12, 12) down left side neck.

At front neck bind off, PUK1, then PUK12 (12, 16, 18) in front of stitches previously picked up — 108 (108, 128, 132) stitches. **Next row (WS)** P12 (12, 16, 18), SSP cast on 2, p2tog, purl to end. **Next row** Knit.

Begin chart and short rows (WS) (beginning with Row 5 of Chart, work Chart to last 2 stitches, wrap and turn (W&T). **Next row** Work to last 2 stitches, W&T. **Next 17 rows** Work to 2 stitches before previous turn, W&T, end with Row 3 of Chart. **Next RS row** Knit, hiding wraps as you come to them. **Next WS row** Purl, hiding wraps as you come to them. Work 2 rows stockinette stitch. **Next row (RS)** Purl for turning ridge. Work 1 row stockinette stitch. Bind off.

Fold collar edge to WS along turning ridge and sew bound-off edge in place, leaving ends open.

Drawstring

With double-pointed needles and B, make 3-stitch I-cord 34 (34, 36, 38)" long. Thread cord through channel at edge of collar.

Sew side and sleeve seams. ✓



INTERMEDIATE



LOGO PPT

S (M, L, XL)

A 42 (46, 51, 54)"

B 22½ (23½, 25, 26)"

C 11½ (12½, 13, 14)"

58cm/4"



over Chart, using larger needles

1 2 3 4 5 6

Medium weight

A 125 (145, 175, 190) yds

B 115 (130, 160, 200) yds



3.75mm/US7 and 3.5mm/US6,
60cm (24") long



2.75mm/US2

NOTES

See School, page 84,
for abbreviations and
techniques.

Medium: KOLLAJE
YARNS Fantastic in
colors 7517 Bison (A)
and 7501 Burlywood (B)



Mock I-cord dashes interrupt the stockinette fabric in this stunning knit. Constructed from cuff to yoke to cuff, the torso is worked afterward. The bold colors provide a fun way to make a simple silhouette exciting and fresh.

designed by
Therese Chynoweth

Corded Henley

DEC 1

At beginning of rounds, side markers, or RS rows K1, k2tog.

At end of rounds, side markers, or RS rows SSK, k1.

INC 1

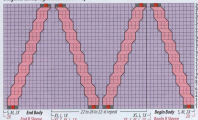
At beginning of rounds, side markers, or RS rows K1, M1.

At end of rounds, side markers, or RS rows M1, k1.

Right Sleeve

With double-pointed needles and MC, cast on 42 (42, 48, 48, 54, 54). Place marker (pm) for beginning of round and join, being careful not to twist stitches. Work 9 rounds of Box chart. Change to Stockinette. Inc 1 at beginning and end of this round, every 8 rounds 11 (10, 10, 8, 8, 5) times, then every 4 rounds 0 (2, 2, 0, 6, 12) times, changing to shorter circular needle when possible—66 (68, 74, 78, 84, 90) stitches. Knit 8 rounds. Piece measures approximately 14".

Diagonal Lines, Right Sleeve and Body



- 3/1 MC S1 1 MC to cn, hold to back, k3 in CC; k1 from cn in MC
- 3/1 LC S1 3 to cn, hold to front, k1 in MC; k3 from cn in CC

Box

Stitch key

- Knit
- Purl
- [K1, yo, k1tbl] in CC on Round 1; sl 1-k2tog-pss0 (SK2P) on Round 29
- Stitches do not exist in these areas of chart

Color key MC CC

INTERMEDIATE



XS (S, M, L, 1X, 2X)

A 184 (176, 476, 476, 476, 570)
B 21 (20, 24, 24, 25, 30)
C 27 (28, 28, 30, 31, 32)

10cm/4"

30

20

over machine stitch

1 2 3 4 5 6

Medium weight

A 100 (110, 110, 120, 130, 140, 140, 140)

B 175 (200, 225, 230, 240, 250) yds

4mm/US6 40cm (16") and 50cm (20") long

4mm/US6

4 (4, 4, 4, 4, 4, 4) 16cm (6 1/4")

stitch markers, stitch holder cable needles, waste yarn

NOTES

See School, page B4, for abbreviations and techniques.

Work begins with the Right Sleeve and moves across the yoke to end of Left Sleeve. Stitches are picked up at the bottom of the yoke and worked down for the body.

Wind yarn for each cord into a separate bobbin or butterfly and let it hang at the back of the work.

MC is stranded across the WS of the cords, but the cords are worked in intarsia. Bring new color under old at color change to twist yarns and prevent holes. Pull MC firmly across the back of each cord to raise the cord into a ridge.

While working in the round, pull CC across WS of cords into working position.



PRISM YARNS Symphony
in colors 107 (A) and
Cabernet (B)





Refresh



Diamonds flow from the hem through the torso, then into stockinette at the yoke for a shaped top created with little effort. The wrapped nupps are strategically placed for interest within the pattern, the side borders, and along the shoulders and neckline. Simple can be stunning!

designed by
Merike Saarniit

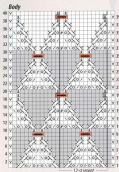
Aqua diamonds

INC 1

At beginning of RS rows S1, k1, R lifted inc.
At end of RS rows Work to last 2 stitches, L lifted inc, k2.

MODIFIED 3-NEEDLE BIND-OFF

Knit together the first stitch from the front needle and the first stitch from the back needle. * Purl together the next stitch from the front needle and the next stitch from the back needle. Pass first stitch on right needle over second stitch and off needle. Knit together the next stitch from the front needle and the next stitch from the back needle. Pass the first stitch on right needle over second stitch and off needle. Repeat from * until required number of stitches are bound off.



L Edging



R Edging



Back

Using double long-tail cast-on, cast on 75 (87, 99, 111, 123). Continue with single strand of yarn. **Row 1 (WS)** Knit. Work Rows 1–40 of Body chart. Continuing to slip first stitch of every row, work even in stockinette stitch until piece measures 8 (9, 9½, 10½, 11½), and with a WS row, inc 1 each side of next row, then every RS row 4 more times — 85 (97, 109, 121, 133) stitches.

Begin armhole edging

Begin Edging Charts: **Row 1 (RS)** Work R Edging chart over first 2 stitches, place marker (pm) after yo, knit to last 2 stitches, pm, work L Edging chart — 87 (99, 111, 123, 135) stitches. Continue in stockinette stitch and edging patterns as established until armhole measures 5 (5½, 6, 7, 8½), end with a WS row — 91 (103, 115, 127, 139) stitches.

Shape neck

Maintaining R and L Edgings and stockinette stitch, work short rows as follows: **Row 1 (RS)** Work R Edging, k56 (65, 74, 83, 92), turn. **Rows 2, 4, 6, 8, 10, 12, and 14 (WS)** Yo, work to end. **Row 3** Work R Edging, k25 (28, 31, 34, 37), turn. **Rows 5, 7, 9, 11, and 13** Work R Edging, knit to 2 stitches before yo, turn. **Row 15** Work R Edging, knit to first yo, k2tog (yo and next stitch), [k1, k2tog] 5 times, work to next yo, k2tog, work to end. **Row 16 (WS)** Work L Edging, p23 (26, 29, 32, 35), turn. **Rows 17, 19, 21, 23 and 25** Yo, work to end. **Rows 18, 20, 22 and 24** Work L Edging, purl to 2 before yo, turn. **Row 26** Work L Edging, purl to first yo, SSP (yo and next stitch), [p1, SSP] 4 times, work to end. **Row 27** Work R Edging, work Wrapped Nupp 27 (31, 35, 39, 43) times, work L Edging. **Row 28** Work L Edging, knit to marker, work R Edging. **Row 29** k4, p1, k14 (17, 21, 25, 29), bind off as follows: [k2tog 1tbl, slip stitch back to left needle] until

Stitch key

- ☐ Knit on RS, purl on WS
- ☐ Purl on RS, knit on WS
- ☐ Yarn over (yo)
- ☐ K2tog
- ☐ SSK
- ☐ Sl 1 purlwise with yarn at WS of work

- ☒ K1 through back loop (tbl) on RS, p1 tbl on WS
- ☒ Sl 1 as if to knit, k2tog, pss0 (SK2P)

Stitches do not exist in these areas of chart

ELONGATED STITCH

WRAPPED NUPP

Twisted 1/1 RT

Twisted 1/1 LT

See step-by-step illustrations.

Edging charts note

Work Rows 1–8 once, then repeat Rows 7–8



INTERMEDIATE



XS (S-M, L, XL, 2X)

A 31 (33, 44, 48, 55)''

B 16 (17½, 18½, 20½, 22)''

C 10 (11½, 13, 14, 15½)''

10cm/4''



even stockinette stitch

1 2 3 4 5 6

Medium weight

400 (325, 425, 750, 825) yds



5mm/US8



patch-marker
stitch holder

NOTES

See School, page B4, for abbreviations and techniques.

Small: UNIVERSAL YARN
Cotton Supreme in color
515 Blue



19 (21, 23, 26, 30, 34) stitches remain; knit to marker, p1, k4. Place shoulder stitches on hold.

Front

Work as for Back through Row 28 of Neck shaping. Place Edging stitches at each end on hold.

Shoulder join

With WS of front and back held together, join 14 (17, 21, 25, 29) stitches of Front to Back using Modified 3-needle Bind-off, bind off center front as for Back until 14 (17, 21, 25, 29) stitches remain, then join remaining stitches of Front and Back using Modified 3-needle Bind-off.

Finishing

Graft edgings together at shoulders. Sew side seams, ending at beginning of edgings.

Wrapped nupp



1 Skip first 3 stitches on left needle and insert right needle from front to back between 3rd and 4th stitches. Wrap yarn around right needle as if making a backward yarn-over and pull a long loop through to the front, making loop long enough to cross over first 3 stitches.



2 Lift loop onto left needle and insert right needle knitwise into loop.



3 Wrap yarn around right needle as before and pull a loop through, removing first loop from left needle.



4 Slip the 3 wrapped stitches to right needle and pass the stitch made in Step 3 over the 3 wrapped stitches and off the needle.



Completed 3-stitch wrapped nupp.

Elongated stitch



1 Knit, wrapping yarn twice around needle.



2 On next row, slip, dropping extra wrap from stitch.

Twisted 1/1 right twist (1/1 RT)



1 Bring right needle in front of first stitch on left needle. Knit second stitch through back loop, but do not remove it from left needle.



2 Knit first stitch.



3 Pull both stitches off left needle. Completed Twisted 1/1 RT: 1 twisted stitch crosses over 1 stitch and to the right.

Twisted 1/1 left twist (1/1 LT)



1 Bring right needle behind first stitch on left needle. Knit second stitch through back loop, but do not remove it from left needle.



2 Bring right needle to right behind first stitch and knit first stitch through back loop.



3 Pull both stitches off left needle. Completed Twisted 1/1 LT: 1 twisted stitch crosses over 1 twisted stitch and to the left.

Double long-tail cast-on



1 Measure out 11 (12, 13, 15) yards of yarn. Fold in half. Fold in half again and place this fold over needle with the working yarn and tail end at front.



2 Put the looped fold around thumb and the working yarn/tail end around index finger and work a doubled-yarn long-tail cast-on.



3 Next row Using just the working yarn, knit across all stitches. Do not cut cast-on tails. Pin the tails to corner of piece to keep ends from tangling.



4 There are 3 ends at the cast-on edge of each piece. One is short, the others are actually a loop. Measure 4" from cast-on edge down one strand of the loop and cut. You now have 2 short strands and 1 long strand. Use the long strand to seam side, wrapping around stitches to simulate nups.

The lace yoke flows organically from sculpted columns in the body of this elegant shell.

Bead accents add a bit of sparkle.

designed by
Katharine Hunt

Cool Fountain

INC 1

At beginning of RS rows K2Bb.

At end of RS rows K2Bb, k1.

DEC 1

At beginning of RS rows SSK.

At end of RS rows K2tog.

At beginning of WS rows P2tog.

At end of WS rows SSK.

DEC 2

At beginning of RS rows SK2P.

At end of RS rows Work to last 3 stitches, k2tog, slip stitch just made back to left needle and pass last stitch over, slip stitch back to right needle.

At beginning of WS rows Slip 1, SSK, pss0.

At end of WS rows Work to last 3 stitches, p2tog tbl, slip stitch just made back to left needle and pass last stitch over, slip stitch back to right needle.

Back

With 4mm/US6 needles, cast on 115 (131, 147, 163).
Knit 4 rows. Purl 1 row.

Work Body chart until 14 rows of chart have been worked 6 times.

Yoke

Change to 3.75mm/US5 needles. **Begin Yoke chart: Row 1** (RS) Using cable cast-on, cast on 4, then knit these stitches, k1, place marker (pm), work Yoke chart to last stitch, k1. **Row 2** (WS) Using cable cast-on, cast on 4, then purl these stitches, p1, pm, work Yoke chart to marker, purl to end—123 (139, 155, 171) stitches. Work 4 rows even in stockinette stitch and Yoke chart as established. Inc 1 each side on next row, every 4 rows twice, then every 6 rows twice, working new stitches in stockinette stitch—133 (149, 165, 181) stitches. Work even in pattern until 6 repeats of Yoke chart have been completed, then work Rows 1–2 of chart again. Mark center 39 (43, 47, 50) stitches.

Shape back neck

Next row (RS) Work to marker, join a second ball

Body



Yoke



Stitch key

- Knit on RS, purl on WS
- Yarn over (yo)
- K2tog
- SSK
- S1 k-k2tog-pss0 (SK2P)

INTERMEDIATE +



S (M, L, XL)

A 38 (44, 48, 54)

B 22 (22, 25, 29)

C 12 (14, 16, 17)

10cm/4"

28

24

over Body-chart, using 4mm/US6 needles

10cm/4"

28

22

over Yoke chart, using 3.75mm/US5 needles

12 (14, 16, 17)

56

Medium weight

750 (600, 600, 1000) yds

4mm/US6

1.75mm/US5

1.5mm/US4

1.5mm/US4, 40cm (16") long

12 (14, 16, 17) 10mm glass beads

stitch marker

sewing needle and thread

NOTES

See Schoot, page 84, for abbreviations and techniques.

Accurate row gauge is important.

Shaping in lace: If the shaping breaks up any yarn-overs/single-decrease pairs, do not work the yarn-over or the decrease, simply knit or purl to the next pair. If you cannot work the yo before the SK2P, SSK instead. If you cannot work the yo after the SK2P, k2tog.



Small: ASLANTRENDS
Pima Clasko In color 115
Blue Atoll

All-over texture makes this cardigan
feminine without being boring.

designed by
E. J. Slayton

Honeysuckle

DEC 1

At beginning of RS rows K2, SSK.
At end of RS rows K2tog, k2.

INC 1

At beginning of RS rows K2, M1.
At end of RS rows M1, k2.

Back

With larger needles, cast on 904 (114, 124, 134). Purl 1 row. **Begin Body chart:** Row 1 (RS) K2 (edge stitches), work Body chart to last 2 stitches, k2 (edge stitches). Row 2 (WS) P2, work Body chart to last 2 stitches, p2. Continue in pattern, working edge stitches in stockinette stitch, until Section A of Body chart is complete, then work Section B until piece measures 47", and with a WS row.

Shape sides

Dec 1 each side on next row, then every 6 rows 4 times—94 (104, 114, 124) stitches. Work even until piece measures 9½", and with a WS row. Inc 1 each side on next row, then every 8 rows 4 times—104 (114, 124, 134) stitches. Work even until piece measures 14½", and with a WS row.

Shape armholes

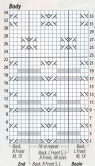
Bind off 7 (10, 12, 14) at beginning of next 2 rows. Dec 1 each side every RS row 5 (5, 6, 8) times—80 (84, 88, 94) stitches. Continue Section B through Row 30, then work Section A until armhole measures 7 (7½, 8, 8½)", end with a WS row.

Shape shoulders

At beginning of every row, bind off 8 (7, 7, 9) twice, then 7 (8, 8, 8) 4 times. Bind off remaining 36 (38, 42, 44) stitches.

Left Front

With larger needles, cast on 54 (58, 64, 68). **Begin Body chart:** Row 1 Continue as for Back until piece measures same length as Back to armhole—49 (54, 59, 64) stitches.



Stitch key

- Knit on RS, purl on WS
- Purl on RS, knit on WS
- ⌘ 1/1 RT K2tog, leaving stitches on needle, knit first stitch on needle again, slip both stitches off needle
- ⌘ 1/1 LT Slip 2 stitches separately knitwise, move back to left needle, knit second stitch through back loop (tbl), knit both stitches together tbl, slip both stitches off needle

INTERMEDIATE



S (M, L, XL)
A 41½ (44, 48, 52") (unseamed)
B 22½ (23, 23½, 24")
C 11½ (12, 12½, 13")

10cm/4"



no Body Chart, using larger needles

1 2 3 4 5 6

Medium weight
825 (880, 1000, 1100) yds



3.5mm/US4



2.75mm/US2, 40cm (24") long



3mm (US2)



stitch markers

NOTES

See School, page 84, for abbreviations and techniques.

The first 2 and last 2 stitches of every row are worked in stockinette throughout as edge stitches.

Small: KNIT ONE, CROCHET TWO Ty-Dy Dots in color 638 Sealfoam



EASY +

Linen breeze

Back

With larger needles and crochet hook, crochet cast on 141 (153, 169, 181, 197). Work 6" in stockinette stich, end with a WS row.

Change to smaller needles. **Next 2 rows** Bind off 10 (18, 20, 20, 22), knit to end—105 (117, 129, 141, 153) stitches. Mark each end of last row for side seam. Beginning with a RS row, work in stockinette stich until piece measures 14 (16½, 15, 15½, 15¾)" from marker, end with a WS row.

Mark each end of last row for armhole. Dec 1 each side of next row, then every 6 rows 4 (5, 7, 8) times—95 (105, 115, 125, 135) stitches. Work even until armhole measures 7½ (8, 8½, 9, 9½)"; end with a WS row. Mark center 65 (69, 73, 77, 81) stitches. **Next row** Knit to first marker, bind off marked center stitches, knit to end. Place stitches on hold.

With RS together and smaller needles, join shoulders using 3-needle bind-off.

With RS facing and larger needles, pick up and knit (PURL) **68** (72, **78**, 82, **86**) along armhole edge between markers. Work in stockinette stitch for 2", end with a WS row. Dec 1 each side of next row; then every 8 rows 2 (2, 3, 3, 3) times — **62** (66, **70**, 74, **78**) stitches. Work even until piece measures 6 (6½, 7, 7½) WAC. Change to smaller needles. Bind off.

With RS of Front facing and crochet hook, slip stitch approximately 27 along bottom side edge, 1 in each bound-off stitch to side seam, 1 in each bound-off stitch along Back, and approximately 27 along bottom side edge of Back. Repeat on other side. *c*



29  23

over stockings with
using smaller needles

27 

over i teknikkforståelse, og i
sammenheng med de ulike
teknikkene.

1 2 **3** 4 5 6

Light sensitivity

950, 1100, 1150, 1400, 1550 cm^{-1} 3. *Synsphaerula* FLPSd

Sensory TGA



400/1-0

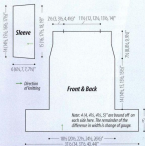


middle-aged
ethnic markers

NOTES

See School, page 84,
for abbreviations and
techniques.

Medium; FIESTA YARNS
Linnette in color
Caribbean



Sleek lines and columns of lace make this flannel-colored vest a classic. The slight A-line and tunic length are practical for the active woman.

designed by
Julie Farmer

Ash gray

DEC 1

At beginning of RS rows K1, SSK.

At end of RS rows K2tog, K1.

SEED (WORKED IN ROWS OVER AN ODD NUMBER OF STITCHES)

Every row K1, [p1, k1] to end.

SEED (WORKED IN ROUNDS OVER AN EVEN NUMBER OF STITCHES)

Round 1 [K1, p1] to end.

Round 2 [P1, k1] to end.

Back

With smaller needles, cast on **93** (103, 111, 121, 131, 141). Work in Seed for 1½", end with a WS row.

Next row (RS) Work 7 in Seed, k23 (28, 32, 37, 42, 47), place marker (pm), work Chart over next **33** stitches, pm, k23 (28, 32, 37, 42, 47), work 7 in Seed. Continue in Seed, stockinette stitch, and Chart until piece measures **6½** (6½, 7½, 7½, 8½, 8½)", end with a WS row. **Next row** (RS) Change Seed at side edges to stockinette stitch and continue until piece measures **13** (13, 14, 14, 15, 15)", end with a WS row.

Shape sides

Dec 1 each side of next row, then every 16 rows 4 times—**83** (93, 101, 111, 121, 131) stitches. Work even until piece measures **25** (25, 26, 26, 27, 27)", end with a WS row.

Shape armholes

At beginning of every row, bind off **6** (8, 10, 11, 13, 14) twice. Dec 1 each side every RS row **6** (7, 8, 9, 9, 11) times—**59** (63, 65, 71, 77, 81) stitches. Work even until armhole measures **7** (8, 9, 10, 10½, 11)", end with a WS row. Place stitches on hold.

Left Front

With smaller needles, cast on **45** (50, 55, 60, 64, 69). Work in Seed for 1½", end with a WS row. **Next row** (RS) Work 7 in Seed, k12 (15, 18, 20, 22, 25), work Chart over next 11, pm, k8 (10, 12, 15, 17, 19), work 7 in Seed. Continue as for Back to armhole

Chart

1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100	101	102	103	104	105	106	107	108	109	110	111	112	113	114	115	116	117	118	119	120	121	122	123	124	125	126	127	128	129	130	131	132	133	134	135	136	137	138	139	140	141	142	143	144	145	146	147	148	149	150	151	152	153	154	155	156	157	158	159	160	161	162	163	164	165	166	167	168	169	170	171	172	173	174	175	176	177	178	179	180	181	182	183	184	185	186	187	188	189	190	191	192	193	194	195	196	197	198	199	200	201	202	203	204	205	206	207	208	209	210	211	212	213	214	215	216	217	218	219	220	221	222	223	224	225	226	227	228	229	230	231	232	233	234	235	236	237	238	239	240	241	242	243	244	245	246	247	248	249	250	251	252	253	254	255	256	257	258	259	260	261	262	263	264	265	266	267	268	269	270	271	272	273	274	275	276	277	278	279	280	281	282	283	284	285	286	287	288	289	290	291	292	293	294	295	296	297	298	299	300	301	302	303	304	305	306	307	308	309	310	311	312	313	314	315	316	317	318	319	320	321	322	323	324	325	326	327	328	329	330	331	332	333	334	335	336	337	338	339	340	341	342	343	344	345	346	347	348	349	350	351	352	353	354	355	356	357	358	359	360	361	362	363	364	365	366	367	368	369	370	371	372	373	374	375	376	377	378	379	380	381	382	383	384	385	386	387	388	389	390	391	392	393	394	395	396	397	398	399	400	401	402	403	404	405	406	407	408	409	410	411	412	413	414	415	416	417	418	419	420	421	422	423	424	425	426	427	428	429	430	431	432	433	434	435	436	437	438	439	440	441	442	443	444	445	446	447	448	449	450	451	452	453	454	455	456	457	458	459	460	461	462	463	464	465	466	467	468	469	470	471	472	473	474	475	476	477	478	479	480	481	482	483	484	485	486	487	488	489	490	491	492	493	494	495	496	497	498	499	500	501	502	503	504	505	506	507	508	509	510	511	512	513	514	515	516	517	518	519	520	521	522	523	524	525	526	527	528	529	530	531	532	533	534	535	536	537	538	539	540	541	542	543	544	545	546	547	548	549	550	551	552	553	554	555	556	557	558	559	560	561	562	563	564	565	566	567	568	569	570	571	572	573	574	575	576	577	578	579	580	581	582	583	584	585	586	587	588	589	590	591	592	593	594	595	596	597	598	599	600	601	602	603	604	605	606	607	608	609	610	611	612	613	614	615	616	617	618	619	620	621	622	623	624	625	626	627	628	629	630	631	632	633	634	635	636	637	638	639	640	641	642	643	644	645	646	647	648	649	650	651	652	653	654	655	656	657	658	659	660	661	662	663	664	665	666	667	668	669	670	671	672	673	674	675	676	677	678	679	680	681	682	683	684	685	686	687	688	689	690	691	692	693	694	695	696	697	698	699	700	701	702	703	704	705	706	707	708	709	710	711	712	713	714	715	716	717	718	719	720	721	722	723	724	725	726	727	728	729	730	731	732	733	734	735	736	737	738	739	740	741	742	743	744	745	746	747	748	749	750	751	752	753	754	755	756	757	758	759	760	761	762	763	764	765	766	767	768	769	770	771	772	773	774	775	776	777	778	779	780	781	782	783	784	785	786	787	788	789	790	791	792	793	794	795	796	797	798	799	800	801	802	803	804	805	806	807	808	809	810	811	812	813	814	815	816	817	818	819	820	821	822	823	824	825	826	827	828	829	830	831	832	833	834	835	836	837	838	839	840	841	842	843	844	845	846	847	848	849	850	851	852	853	854	855	856	857	858	859	860	861	862	863	864	865	866	867	868	869	870	871	872	873	874	875	876	877	878	879	880	881	882	883	884	885	886	887	888	889	890	891	892	893	894	895	896	897	898	899	900	901	902	903	904	905	906	907	908	909	910	911	912	913	914	915	916	917	918	919	920	921	922	923	924	925	926	927	928	929	930	931	932	933	934	935	936	937	938	939	940	941	942	943	944	945	946	947	948	949	950	951	952	953	954	955	956	957	958	959	960	961	962	963	964	965	966	967	968	969	970	971	972	973	974	975	976	977	978	979	980	981	982	983	984	985	986	987	988	989	990	991	992	993	994	995	996	997	998	999	1000	1001	1002	1003	1004	1005	1006	1007	1008	1009	1010	1011	1012	1013	1014	1015	1016	1017	1018	1019	1020	1021	1022	1023	1024	1025	1026	1027	1028	1029	1030	1031	1032	1033	1034	1035	1036	1037	1038	1039	1040	1041	1042	1043	1044	1045	1046	1047	1048	1049	1050	1051	1052	1053	1054	1055	1056	1057	1058	1059	1060	1061	1062	1063	1064	1065	1066	1067	1068	1069	1070	1071	1072	1073	1074	1075	1076	1077	1078	1079	1080	1081	1082	1083	1084	1085	1086	1087	1088	1089	1090	1091	1092	1093	1094	1095	1096	1097	1098	1099	1100	1101	1102	1103	1104	1105	1106	1107	1108	1109	1110	1111	1112	1113	1114	1115	1116	1117	1118	1119	1120	1121	1122	1123	1124	1125	1126	1127	1128	1129	1130	1131	1132	1133	1134	1135	1136	1137	1138	1139	1140	1141	1142	1143	1144	1145	1146	1147	1148	1149	1150	1151	1152	1153	1154	1155	1156	1157	1158	1159	1160	1161	1162	1163	1164	1165	1166	1167	1168	1169	1170	1171	1172	1173	1174	1175	1176	1177	1178	1179	1180	1181	1182	1183	1184	1185	1186	1187	1188	1189	1190	1191	1192	1193	1194	1195	1196	1197	1198	1199	1200	1201	1202	1203	1204	1205	1206	1207	1208	1209	1210	1211	1212	1213	1214	1215	1216	1217	1218	1219	1220	1221	1222	1223	1224	1225	1226	1227	1228	1229	1230	1231	1232	1233	1234	1235	1236	1237	1238	1239	1240	1241	1242	1243	1244	1245	1246	1247	1248	1249	1250	1251	1252	1253	1254	1255	1256	1257	1258	1259	1260	1261	1262	1263	1264	1265	1266	1267	1268	1269	1270	1271	1272	1273	1274	1275	1276	1277	1278	1279	1280	1281	1282	1283	1284	1285	1286	1287	1288	1289	1290	1291	1292	1293	1294	1295	1296	1297	1298	1299	1300	1301	1302	1303	1304	1305	1306	1307	1308	1309	1310	1311	1312	1313	1314	1315	1316	1317	1318	1319	1320	1321	1322	1323	1324	1325	1326	1327	1328	1329	1330	1331	1332	1333	1334	1335	1336	1337	1338	1339	1340	1341	1342	1343	1344	1345	1346	1347	1348	1349	1350	1351	1352	1353	1354	1355	1356	1357	1358	1359	1360	1361	1362	1363	1364	1365	1366	1367	1368	1369	1370	1371	1372	1373	1374	1375	1376	1377	1378	1379	1380	1381	1382	1383	1384	1385	1386	1387	1388	1389	1390	1391	1392	1393	1394	1395	1396	1397	1398	1399	1400	1401	1402	1403	1404	1405	1406	1407	1408	1409	1410	1411	1412	1413	1414	1415	1416	1417	1418	1419	1420	1421	1422	1423	1424	1425	1426	1427	1428	1429	1430	1431	1432	1433	1434	1435	1436	1437	1438	1439	1440	1441	1442	1443	1444	1445	1446	1447	1448	1449	1450	1451	1452	1453	1454	1455	1456	1457	1458	1459	1460	1461	1462	1463	1464	1465	1466	1467	1468	1469	1470	1471	1472	1473	1474	1475	1476	1477	1478	1479	1480	1481	1482	1483	1484	1485	1486	1487	1488	1489	1490	1491	1492	1493	1494	1495	1496	1497	1498	
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	-----	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	------	--







Delectable

The luxurious red cashmere stripes feature eyelet lace, while the beige merino stripes are worked in stockinette. This little knit offers 1-cord edges to hide the floats between color changes. Get started now—your moment of luxury can bring a lifetime of pleasure.

designed by
Knitter's Design Team

Candy stripe scarf

DEC 1

At beginning of RS rows K1, k2tog.

At end of RS rows SSK, k1.

Body

With A, cast on 9.

Row 1 (WS) Sl 3, yo, p3, yo, sl 3—11 stitches.

Row 2 K4, yo, k1, yo, place marker (sm), k1, yo, k1, yo, k4—15 stitches.

Row 3 Sl 3, k1, p1, k1, sl 3.

Row 4 K4, yo, knit to marker, yo, slip marker (sm), k1, yo, knit to last 4 stitches, yo, k4—19 stitches.

Row 5 and all WS rows Sl 3, k1, purl to last 4 stitches, k1, sl 3.

Rows 6–19 Repeat last 2 rows 7 times—47 stitches.

Begin stripe pattern

Wrap working yarn around strand of yarn not in use so it is encased within the 1-cord edge.

Row 20 With B, k4, yo, knit to marker, yo, sm, k1, yo, knit to last 4 stitches, yo, k4—51 stitches.

Row 22 K4, [yo, SSK] to 1 stitch before marker, yo, k1, yo, sm, [k1, yo] twice, [k2tog, yo] to last 4 stitches, k4—55 stitches

Rows 24 and 26 With A, k4, yo, knit to marker, yo, sm, k1, yo, knit to last 4 stitches, yo, k4—63 stitches.

Repeat Rows 20–27 eleven times—239 stitches.

End with a WS row; do not remove marker.

Border

Row 1 With A, cable cast-on 10 stitches.

Rows 2 and 4 (RS) K9, k2tog (1 from Border with 1 from Body).

Row 3 K10.

Row 5 Change to B, p10.

Rows 6–8 Repeat Rows 2–4.

Row 9 Change to A, p10.

Rows 10–12 Repeat Rows 2–4.

Repeat Rows 5–12 to 1 stitch before marker.

Work Rows 5–8 EXCEPT work the k2tog joins from Rows 6 and 8 into the same stitch (the one before the marker). Remove marker.



INTERMEDIATE

One size

40" wide x 30" length at center back, including border

10cm/4"



use stockinette stitch

1 2 3 4 5 6

Superfine weight

A 20 pb

B 28 pb



3.75cm/US5, 60cm (24") long



slip marker

NOTES

See School, page 84, for abbreviations and techniques.

Slip stitches purlwise with yarn at WS of work.

Work Rows 9–12 EXCEPT work the k2tog joins from Rows 10 and 12 into the same stitch (the center stitch).

Work Rows 5–8 EXCEPT work the k2tog joins from Rows 6 and 8 into the same stitch (the one after the center stitch).

Work Rows 5–12 until 1 Body stitch remains. Next row Bind off 8, k2tog and bind off, fasten off last stitch.

Fold Body cast-on edge in half and, with cast-on tail, graft cast-on stitches together as shown. ()

Knit Wise

Graft



Align stitches as shown. Graft over finished edges. Adjust tension.

WINDY VALLEY MUSKUX
Australian Merino Wool
in color 7002 (DK.)
and Cashmere in color
3009 (CC)



Shake it up in these adorable mitts. Button accents are worked into the cabled panels at both cuff and knuckles. Clever, practical, and unique, this pair will stir up compliments each time you wear them.

designed by
Paula Levy

Martini mitts

Wristbands (make 2)

With tapestry or beading needle, string 8 buttons on yarn. Using larger needles, crochet hook, waste yarn, and a crochet cast-on, cast on 12. With main yarn and beginning with Row 2, work Chart 8 times, ending last repeat with Row 9. Cut yarn, leaving a 15" tail. Remove waste yarn from cast-on edge and place stitches on needle. Use tail to graft ends of band together.

Upper bands (make 2)

With tapestry or beading needle, string 4 buttons on yarn. Cast on and work as for Wristband EXCEPT work Chart 4 times, then work Chart 3 more times omitting buttons, ending last repeat with Row 9.

Mitt

With RS facing, using double-pointed needles and beginning at graft, pick up and knit 2 stitches for every 3 rows along edge of Wristband—54 stitches. Place marker and join to work in the round. **Next round** Decrease 4 evenly spaced—50 stitches. Knit 9 rounds.

Thumb gusset

Round 1 K1, L inc, knit to last stitch, R inc, k1—52 stitches. **Round 2 and all even rounds** Knit. **Round 3** K2, L inc, knit to last 2 stitches, R inc, k2. **Round 5** K3, L inc, knit to last 3 stitches, R inc, k3. Continue as established, increasing every other round and working 1 more stitch before first increase and after last increase each time, until 15 rounds have been worked—66 stitches. **Round 16** Knit. **Round 17** Bind off 3, SSK, knit to last 5 stitches, k2tog, bind off 3—58 stitches. Cut yarn.

Hand

Begin working back and forth in rows.

Next row (WS) Join yarn and purl to end. **Next row (RS)** K1, SSK, knit to last 3 stitches, k2tog, k1. **Next row Purl.** Repeat last 2 rows 3 times, then join to work in the round. Decrease 2 stitches as established every other round 3 times—44 stitches. Cut yarn, leaving a 24" tail.

Chart



Stitch key

- Knit on RS, pull on WS
- P1 through back loop (tbl)
- Sl 1 purlwise with yarn at WS of work

PLACE BUTTON P1, slide button (button facing right side of fabric), p1.

2/3 RC Sl 3 to cn, hold to back, k2, k3 from cn

2/3 LC Sl 2 to cn, hold to front, k3, k2 from cn



Aligning thumb opening with graft in the Upper Band, graft side of band to live stitches of Hand at the rate of 5 stitches for every 8 rows.

For second Mitt, position Upper Band to mirror first mitt, so buttons are on the back of each Hand.

Finishing

Using crochet hook, work 1 round of slip stitch along edges of Wristband and Upper Band. Work 1 round of [slip stitch, chain 1] around thumb opening.

INTERMEDIATE

One size

A 7" palm circumference
B 6 1/2" length

10cm/4"



over racklace stitch, using smaller needles

1 2 3 4 5 6

Fine weight

280yds



2.75mm/US2



1.5mm/US4



3.5mm/US4



24 16mm (1 1/2") dome buttons with shanks



24 16mm (1 1/2") dome buttons with shanks

NOTES

See School, page 84, for abbreviations and techniques.

Cabled bands are worked first. Stitches are picked up from edge of wristband.

Buttons are strung on yarn and knit into the cabled bands. If you prefer, buttons can be sewn into place when knitting is complete.

Medium: CLAUDIA HAND PAINTED YARNS Short Sport in color River Bank Grass

Knit Wise

R and L lifted increases



R inc, k1

K1, L inc



For a knit right increase: knit into right loop of stitch in row below next stitch on left needle (1), then knit stitch on needle (2).
For a knit left increase: knit one stitch, then knit into left loop of stitch 2 rows below last stitch knitted (2).



Take these to the pedicurist and slip into them prior to getting your nails polished. You'll be warm and snugly all the way home.

designed by
Karola Wright

Ten polished piggies

SL 1 Slip stitch purkwise with yarn at WS of work.

Right sock

With larger needles and B, cast on **60** (72). Join to work in the round, being careful not to twist stitches. Work 20 rounds in k2, p1 rib.

Change to smaller needles and A. Work in stockinette stitch until piece measures 7".

Heel flap

Row 1 (RS) [Sl 1, k1] 15 (18) times, turn work. Put remaining 30 (36) stitches on hold for instep. **Rows 2 and 4** (WS) Sl 1, purl to end. **Row 3** Sl 1, [sl 1, k1] to last stitch, k1. **Row 5** [Sl 1, k1] to last stitch. Repeat last 4 rows 6 (7) more times.

Turn heel

Row 1 (WS) Sl 1, p15 (18), p2tog, p1, turn. **Row 2** Sl 1, k3, SSK, k1, turn. **Row 3** Sl 1, purl to 1 stitch before gap caused by previous turn, p2tog to close gap, p1, turn. **Row 4** Sl 1, knit to 1 stitch before gap, SSK, k1, turn. Repeat last 2 rows 4 (6) more times. **Next row** (WS) Sl 1, purl to last 2 stitches, p2tog, turn. **Next row** (RS) Sl 1, knit to last 2 stitches, SSK—16 (18) stitches.

Gusset

Set-up round With RS facing, pick up and knit (PUK) 14 (16) along side of flap, place marker (pm) for beginning of round, knit 30 (36) instep stitches from holder, pm, PUK34 (36) along other side of flap, knit to beginning of round marker—74 (86) stitches. **Round 1** Knit across instep to marker, k1, k2tog, knit to 3 before marker, SSK, k1—72 (84) stitches.

Round 2 Knit. Repeat last 2 rounds 6 more times—60 (72) stitches. Do not remove markers until told to do so.

Foot

Work even in stockinette stitch until piece reaches base of pinkie toe.

Toes

As you bind off for toes, work loosely and in pattern.

Pinkie toe Set-up round Knit around instep and sole to 6 (7) stitches before beginning of round marker, drop A. Join B, k6 (7) to marker, remove marker, k6 (7), put remaining 48 (58) stitches on hold, removing second marker. With B, cable cast-on 4—16 (18) stitches. Join to work 4 rounds in k1, p1 rib. Bind off.

With A, PUK4 from cast-on of pinkie, k48 (58) from holder. **Next round** K52 (62) stitches, cut A.

Fourth toe Join B, k9 (10) from pinkie and instep, place next 38 (48) on hold, cable cast on 4 to bridge gap and work 5 (8) from sole—18 (20) stitches. Join to work 8 rounds in k1, p1 rib. Bind off.

Third toe Join B, PUK4 from previous toe, k5 (6) from instep, place next 28 (34) on hold, cable cast on 4 to bridge gap and work 5 (6) from sole—18 (20) stitches. Join to work 10 rounds in k1, p1 rib. Bind off.

Second toe Work as for Third Toe EXCEPT, place next 18 (22) on hold.

Big toe Join B, PUK4 from previous toe, knit remaining 18 (22)—22 (26) stitches. Join to work 10 rounds in k1, p1 rib. Bind off.

Left sock

Work same as Right Sock to base of pinkie toe.

Toes

Pinkie toe Set-up round Knit across instep to 6 (7) stitches before marker, drop A. Join B, k12 (14), removing side marker, put remaining 48 (58) on hold, cable cast on 4—16 (18) stitches. Join to work 4 rounds in k1, p1 rib. Bind off.

With A, PUK4 from cast-on of pinkie, k48 (58) from holder.

Next round K52 (62) stitches, cut A.

Fourth toe Join B, k9 (10) from pinkie and sole, continue as for Right Sock.

Third toe Join B, PUK4 from previous toe, k5 (6) from sole, continue as for Right Sock.

Second toe Work as for Third Toe EXCEPT join B, PUK4 from previous toe, k5 (6), place next 18 (22) on hold.

Big toe Work as for Right Sock. □



it's
easy
...go
for it!

EASY +

M (L)

A 8 (10) "fun circumference"
B 8 (10) "length of foot from heel to toe"
C 9" length from floor to top of leg

10cm/4"
40
30

over stockinette stitch, using smaller needles and A

1 2 3 4 5 6
Fine weight
A 140 (160) yds
B 60 (80) yds

2mm/US0
2.25mm/US1

&
stitch marker

NOTES

See School, page 84, for abbreviations and techniques.

You may substitute 2 circular needles or one long circular (Magic Loop) for the double-pointed needles.

Medium:
INTERLEARNMENTS
Sweet Feet in colors
Fluorescent Blue Solid
(A) and Submarine (B)



Most yarn winders create balls that look like disks or “cakes.” Place one into a hand-knit container made from one ball of sock yarn, to protect and tame it while in use. A quick way to try a new stitch pattern while making something fun and practical.

designed by
Lisa Johnson

Cake covers

Lace or Beaded Cable cover

For Beaded Cable only, string 48 beads onto yarn.

Base

With double-pointed needles, cast on 6 and distribute evenly, being careful not to twist the stitches. Join to work in the round. **Round 1** [K1B6] 6 times—12 stitches.

Round 2 [K1, kfb, place marker (pm)] 6 times—18 stitches. **Round 3** [Knit to 1 stitch before marker, kfb] 6 times—6 stitches increased. Repeat last round 16 times—120 stitches.

Body

Change to circular needle. **Next round** Knit, removing markers except at beginning of round. **Next round** Purl. **Begin charts:** Row 1 Work 8 15-stitch repeats of Beaded Cable or 12-stitch repeats of Lace (both on page 80).

Border

Round 1 Knit. **Round 2** [K3, yo] to end—160 stitches. **Rounds 3 and 4** Knit. **Rounds 5 and 6** Purl. Bind off in purl.

Leaf cover

Base

Work as for Lace or Beaded Cable EXCEPT repeat Round 3 20 times—144 stitches.

Body

Change to circular needle. **Next round** [K34, k2tog] 4 times, removing markers except at beginning of round—140 stitches. **Next round** Purl. **Begin Leaf charts:** Row 1 Work 5 28-stitch repeats of chart (page 80).

Border

Round 1 [K68, k2tog] twice—138 stitches. **Round 2** [K3, yo] to end—184 stitches. **Rounds 3 and 4** Knit. **Rounds 5 and 6** Purl. Bind off in purl.

Drawstring

Make a 3-stitch 1-cord 24" long.

Thread Drawstring through eyelets in border.



it's
easy
...go
for it!

EASY +

One size

A 4½" diameter
8 ½" height

10 cm/4"

42

34

even Lace or Beaded Cable chart

10 cm/4"

43

40

over Leaf Chart

1 2 3 4 5 6

Fine weight

Lace or Beaded Cable 110 yds

Leaf 140 yds



2.75mm/US2, 40cm (16") long



Four 2.75mm/US2



stitch markers

Beaded Cable only—48 size 10/0 glass seedbeads and beading needle

NOTES

See School, page 84, for abbreviations and techniques.

Lace: SKACEL
ZITRON Trekking
Maxima in color 920
Beaded Cable: SKACEL
SCHOPPEL WOLLE
Ambiente in color 1861
Leaf: KOLLAGE YARNS
Sock-a-licious in color
7806 Waterfall

Working with 3 double-pointed needles (DPNs)



Cast stitches onto 1 dpn.

1 Arrange stitches on 3 dpns. Check carefully that stitches are not twisted around a dpn or between dpns before beginning to work in rounds.



2 With a 4th dpn, work all stitches from first dpn. Use that empty dpn to work the stitches from the 2nd dpn. Use that empty dpn to work the stitches from the 3rd dpn—one

round completed. Place a marker between first and second stitch of first needle to mark beginning of round. Notice that you work with only 2 dpns at a time. As you work the first few rounds, be careful that the stitches do not twist between the needles.

One circular needle—the magic loop

The technique of using one long circular needle to work a small tube requires a long circular needle, 36" or longer, with a flexible cable connecting the points.



2 Slide the first group of stitches to the nearest needle point...

3 Divide cast-on stitches in half and pull out a loop of cable between the groups of stitches two right.



3 ...and knit with the other point. Slide this group to the cable.



4 Slide second group to nearest point and knit to finish round. Repeat Steps 2–4 for each round.

Working with 4 double-pointed needles (dpns)



If instructions recommend working with a set of 5 dpns, arrange the stitches on 4 needles and knit with the fifth.

Two circular needles

When working with two circular needles, remember that each needle holds a specific portion of stitches and only that needle is used to work those stitches. It's helpful to use needles with different colored tips, say gold and silver. You will work stitches from gold point to the other gold point and work stitches from silver point to the other silver point. A complete round includes working the stitches from both needles.



1 Cast on the total number of stitches onto Needle 1, then separate them evenly onto 2 needles.



2 Slide the first needle to the left, placing stitches onto point of needle.



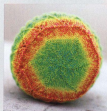
3 With other end of same needle, work across (being careful not to twist first row). Slide stitches onto cable of needle. Change to other needle.



4 Repeat Steps 2 and 3 for 2nd needle to finish round.



5 Repeat Steps 2–4 for each round.



Cake covers



Beaded cable

25 st/12
Round 1 P2, k2, p1, k1, slide bead between stitches, k2, p1, k1, p3, k1, p1.
Round 2 P2, 1/3 RFPKC, 1/3 LFPKC, p3, k1, p1.
Round 3 P2, k2, [p1, k1] 3 times, p3, k1, p1.
Round 4 P2, [k1, p1] 3 times, k2, p3, k1, p1.
Round 5 P2, k2 [p1, k1] 3 times, p3, k1, p1.
Round 6 P2, [k1, p1] 3 times, k2, p3, k1, p1.
Round 7 P2, k2, [p1, k1] 3 times, p3, k1, p1.
Round 8 P2, k1, p1, k3, p1, k2, p3, k1, p1.
 Work Rounds 1–8 4 times, then Rounds 1–4 once.



Knit Wise

Slide bead between stitches (SB)



Slide bead on working yarn close to last stitch before working next stitch.

String beads



Beaded cable



15-stitch repeat
 Work Rounds 1–8 five times, then Rounds 1–4 once.

Stitch key

☐ Knit
☐ Purl
☒ K1, slide bead between stitches, k1



Learning to read knitting charts is a really valuable skill. Charts make it much easier to follow the pattern, check your knitting, and correct any problems. And circular knitting is the easiest way to get started: you read each row of the chart as you knit—from right to left. Give it a try.

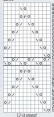
Lace

12 st/12
Round 1 Yo, SSK, k10.
Rounds 2, 4, 6, 8, 10, 12 K12.
Round 3 K1, yo, SSK, k7, k2tog, yo.
Round 5 K2, yo, SSK, k5, k2tog, yo, k1.
Round 7 K3, yo, SSK, k3, k2tog, yo, k2.
Round 9 K4, yo, SSK, k1, k2tog, yo, k3.
Round 11 K5, yo, SK2P, yo, k4.
Round 13 K2, [yo, SSK, k2] twice, yo, SSK.
Round 14 [K2tog, yo, k2] 3 times.
Rounds 15–28 Repeat last 2 rounds 7 times.
Rounds 29–40 Repeat Rounds 1–12.
Round 41 K6, yo, SSK, k4.
Round 42 K12.

Stitch key

☐ Knit
☒ Yarn over (yo)
☒ K2tog
☒ SSK
☒ Sl 1, k2tog, psso (SK2P)

Lace



12-stitch repeat
 Read right times



Cake covers

Leaf Chart 28–32—28 stitch repeat

Round 1 P9, k3, p4, k5, p5, k2—140 stitches.

Round 2 P7, p2tog, k8b, k2, p4, k2, yo, k1, yo, k2, p5, k2—30 stitches.

Round 3 P8, k1, p1, k2, p4, k7, p5, k2.

Round 4 P6, p2tog, k1, p8b, k2, p4, k3, yo, k1, yo, k3, p5, k2—32 stitches.

Round 5 P7, k1, p2, k2, p4, k9, p5, k2.

Round 6 P5, p2tog, k1, p8b, p1, k2, p4, SSK, k5, k2tog, p5, k2—30 stitches.

Round 7 P6, k1, p3, k2, p4, k7, p5, k2.

Round 8 P4, p2tog, k1, p8b, p2, k2, p4, SSK, k3, k2tog, p5, k2—28 stitches.

Round 9 P5, k1, p4, k2, p4, k5, p5, k2.

Round 10 P5, yo, k1, yo, p4, k2, p4, SSK, k1, k2tog, p5, k2—28 stitches.

Round 11 P5, k3, p4, k2, p4, k3, p5, k2.

Round 12 P5, k1, [yo, k1] twice, p4, k8b, k1, p2tog, p2, SK2P, p5, k2—28 stitches.

Round 13 P5, k5, p4, k3, p9, k2.

Round 14 P5, k2, yo, k1, yo, k2, p4, k1, k8b, k1, SSK, p7, k2—30 stitches.

Round 15 P5, k7, p4, k2, p1, k1, p8, k2.

Round 16 P5, k3, yo, k1, yo, k3, p4, k2, p8b, k1, SSK, p5, k2—32 stitches.

Round 17 P5, k9, p4, k2, p2, k1, p7, k2.

Round 18 P5, SSK, k5, k2tog, p4, k2, p1, p8b, k1, SSK, p5, k2—30 stitches.

Round 19 P5, k7, p4, k2, p3, k1, p5, k2.

Round 20 P5, SSK, k3, k2tog, p4, k2, p2, p8b, k1, SSK, p4, k2—28 stitches.

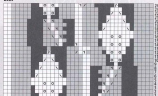
Round 21 P5, k5, p4, k2, p4, k1, p5, k2.

Round 22 P5, SSK, k1, k2tog, p4, k2, p4, yo, k1, yo, p5, k2—28 stitches.

Round 23 P5, k3, p4, k2, p4, k1, p5, k2.

Round 24 P5, SK2P, p2, p2tog, k8b, k1, p4, k1, [yo, k1] twice, p5, k2—28 stitches.

Leaf



28 to 32 stitch repeat
Work Rounds 1–24, then Rounds 1–11

Stitch key

☐ Knit

☐ Purl

☐ Yarn over (yo)

☐ K2tog

☐ P2tog

☐ SSK

☐ SSP

☐ Sl 1, k2tog, psso (SK2P)

☐ Stitches do not exist in these areas of chart

☐ K into front and back of stitch (k8b)

☐ P into front and back of stitch (p8b)

As stitch patterns become more elaborate, so do their charts. Here, the stitch count changes from row to row. Skip over the shaded areas of the chart; there are no stitches there.



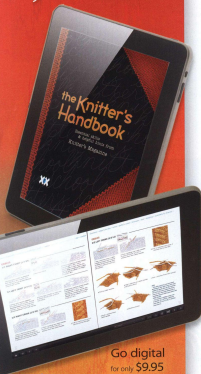
ONE STITCH MANY FABRICS

one stitch many fabrics



knit one
below

The ONLY knitting RESOURCE you *NEED*.



Go digital
for only \$9.95

zinio™ For Mac, PC, and iPad
KnittingUniverse.com/Zinio

Specifications: At a glance

Use the charts and guides below to make educated decisions about yarn thickness, needle size, garment ease, and pattern options.

Fit



actual bust/
chest size



actual bust/chest
size plus 1-2"



bust/chest
plus 2-4"



bust/chest
plus 4-6"



bust/chest
plus 6" or more

Measuring

- A Bust/Chest
- B Body length
- C Center back to cuff (arm slightly bent)



Needles/Hooks

US	MM	HOOK
0	2	A
1	2.25	B
2	2.75	C
3	3.25	D
4	3.5	E
5	3.75	F
6	4	G
7	4.5	H
8	5	I
9	5.5	J
10	6	K
10½	6.5	L
11	8	M
13	9	N
15	10	
17	12.75	

Equivalent weights

¼ oz	=	30 g
1 oz	=	28 g
1½ oz	=	40 g
2 oz	=	50 g
3½ oz	=	100 g

Conversion chart

centimeters	0.394	inches
grams	0.035	ounces
inches	2.54	centimeters
ounces	28.6	grams
meters	1.1	yards
yards	.91	meters

Sizing

Measure around the fullest part of your bust/chest to find your size.

Children	2	4	6	8	10	12	14	
Actual chest	21"	23"	25"	26½"	28"	30"	31½"	
Women	XXS	XS	Small	Medium	Large	1X	2X	3X
Actual bust	28"	30"	32-34"	36-38"	40-42"	44-46"	48-50"	52-54"
Men	Small	Medium	Large	1X	2X			
Actual chest	34-36"	38-40"	42-44"	46-48"	50-52"			

Yarns

In this issue of Knitter's



P. 22 Cascade Yarns
ULTRA PIMA 100% pima cotton;
100g (11oz); 201m (220yd)



P. 26 Kraemer Yarns
SAUCON SOCK 44% cotton, 47% acrylic,
10% nylon; 100g (11oz); 393m (400yd)



P. 28 Trendsetter Yarns
MARIWA CABLE 100% extrafine merino
wool; 50g (11oz); 125m (136yd)



P. 28 Trendsetter Yarns
TOWALTA FUSION 75% new wool,
25% acrylic; 50g (11oz); 180m (189yd)



P. 34 Muench LANA GROSSA
MELENWEIT GRIGIO 75% virgin wool,
25% polyamide; 100g (11oz); 400m (437yd)



P. 38 Muench LANA GROSSA
MELENWEIT MAGGIO 75% virgin wool,
25% polyamide; 100g (11oz); 400m (437yd)



P. 42 Tahki Yarns LLY
54% cotton, 34% viscose, 12% linen; 50g
(11oz); 185m (114yd)



P. 44 Berroco, Inc. FLAXER
87% baby alpaca, 8% acrylic, 5% other fibers;
50g (11oz); 173m (189yd)



P. 46 Westminister Fibers
ROWAN TWEED 100% wool; 50g
(11oz); 118m (129yd)



P. 46 Westminister Fibers
ROWAN FINE TWEED
100% wool; 25g (1oz); 98m (106yd)



P. 46 Westminister Fibers
ROWAN KIDS/UK HAZE 70% super kid
merino, 30% silk; 25g (1oz); 270m (229yd)



P. 50 Skacel
HWOO WOOLIEBULLIT 80% wool, 5%
nylon, 5% polyester; 50g (11oz);
25m (27yd)



P. 50 Skacel
HWOO SIMPLIWORSTED
55% merino superwash, 28% acrylic,
17% nylon; 100g (11oz); 120m (140yd)



P. 52 Twisted Sisters
PETITE VOOODOO 50% wool, 50% silk;
50g (11oz); 14m (15yd)



P. 54 Kollage Yarns
FANTASTIC 100% merino wool; 50g
(11oz); 85m (95yd)



P. 56 Prism Yarns
SYMPHONY 50% merino,
10% cashmere, 10% nylon super wash;
52g (2oz); 108m (118yd)



P. 60 Universal Yarn
COTTON SLOPWEAVE 100% cotton;
100g (11oz); 160m (180yd)



P. 62 AslanTrends
PIMA CLASSICO 100% pima cotton;
50g (11oz); 180m (189yd)



P. 64 Knit One, Crochet Too, Inc.
7Y-DY DOTS 100% cotton; 100g (11oz);
170m (186yd)

Yarn weight categories

Yarn Weight

1	2	3	4	5	6
Super Fine	Fine	Light	Medium	Bulky	Super Bulky

Also called

Sock	Sport	DK	Worsted	Chunky	Bulky
Fingering	Baby	Light	Afghan	Craft	Rowing
Baby		Worsted	Arari	Rug	

Stockinette Stitch Gauge Range 70mm/4 inches

27 sts	23 sts	21 sts	16 sts	12 sts	6 sts
to	to	to	to	to	to
32 sts	26 sts	24 sts	20 sts	15 sts	11 sts

Recommended needle (metric)

2.25 mm	3.25 mm	3.75 mm	4.5 mm	5.5 mm	6 mm
to	to	to	to	to	and
3.25 mm	3.75 mm	4.5 mm	5.5 mm	8 mm	larger

Recommended needle (US)

1 to 3	3 to 5	5 to 7	7 to 9	9 to 11	11 and larger
--------	--------	--------	--------	---------	---------------

Locate the Yarn Weight and Stockinette Stitch Gauge Range over 10mm/4" on the chart. Compare that range with the information on the yarn label to find an appropriate yarn. These are guidelines only for commonly used gauges and needle sizes in specific yarn categories.



P. 66 Fleeta Yarns
LINNETTE 70% linen, 30% cotton;
100g (11oz); 148m (160yd)



P. 68 Stitch Nation by Debbie
Stoller BAMBOO EWE 55% viscose
from bamboo, 45% wool; 100g (11oz); 162m
(177yd)



P. 72 Windy Valley Muskox
AUSTRALIAN MERINO WOOL 100%
merino wool; 28.5g (1oz); 200m (218yd)



P. 72 Windy Valley Muskox
CASHMERE 100% cashmere; 38.5g (1oz);
200m (218yd)



P. 74 Claudia Hand Painted
Yarns SPORT 100% merino wool; 50g
(11oz); 102m (112yd)



P. 76 Interlacement Yarns
SWEET FEET 62% merino superwash
wool, 18.5% cash silk, 18.5% merino wool;
113g (11oz); 360m (400yd)



P. 78 Skacel
ZITRON TREKING MAXIMA
79% superwash wool, 25% nylon; 100g
(11oz); 430m (459yd)



P. 78 Skacel
SCHOPPEL WOLLE AMBIVENTE
100% merino superwash wool; 50g (11oz);
156m (170yd)



P. 78 Kollage Yarns
SOCK-A-LICIOUS 70% fine superwash
merino wool, 10% silk, 20% nylon;
100g (11oz); 530m (550yd)

index (see project pages)

Double long-tail Cast-on	61
Elongated Stitch	61
Graft	72
Left Lifted Increase	75
Right Lifted Increase	75
Twisted 1/1 Right Twist	61
Wrapped Nupp	61

KNIT CAST-ON



1 Start with a slipknot on left needle. First cast-on stitch. Insert right needle into slipknot from front. Wrap yarn over right needle as if to knit.



2 Bring yarn through slipknot, forming a loop on right needle.

3 Insert left needle under loop and slip loop off right needle. One additional stitch cast on.



4 Insert right needle into the last stitch on left needle as if to knit. Knit a stitch and transfer it to the left needle as in Step 3. Repeat Step 4 for each additional stitch.

PURL



1 With yarn in front of work, insert right needle into stitch from back to front.



2 Bring yarn over right needle from front to back.



3 Bring yarn through stitch with right needle. Pull stitch off left needle. Repeat Steps 1-3.

KNIT



1 With yarn in back of work, insert right needle into stitch on left needle from front to back.



2 Bring yarn between needles and over right needle.



3 Bring yarn through stitch with right needle. Pull stitch off left needle.



Knit stitch completed.

BIND OFF



Knitwise
1 Knit 2 stitches as usual.
2 With left needle, pass first stitch on right needle over second stitch (above) and off needle. 1 stitch bound off (see drawing).



2 Knit 1 more stitch.
3 Pass first stitch over second. Repeat Steps 3-4.
4 When last loop is on right needle, break yarn and pull tail of yarn through loop to fasten (see Fasten off).



Purlwise
Work Steps 1-4 of Bind-off Knitwise except, purl the stitches instead of knitting them.

FASTEN OFF



Work bind off until only 1 stitch remains on right needle. If this is the last stitch of a row, cut yarn and fasten off stitch as shown above. Otherwise, this is the first stitch of the next section of knitting.

abbreviations

CC contrasting color
cm centimeter(s)
cn cable needle
dec decrease(s)
dpn double-pointed needle(s)
g gram(s)
" inch(es)
inc increase(s)

k knitting (knit)
kfb(k) knit in front and back of stitch
m meter(s)
M1 Make one stitch (increase)
MC main color
mm millimeter(s)
oe ounce(s)
p purl (knit)
pm place marker

pssw pass slipped stitch(es) over
RS right side(s)
sc single crochet
sl(s) slip (knit)
SKP slip, knit, pssw
sm slip marker
SSK slip, slip, knit these 2 sts tog
SSP slip, slip, purl these 2 sts tog
st(s) stitch(es)

St at stockinette stitch
tbl through back of loop(s)
tog together
WS wrong side(s)
wyib with yarn in back
wyf with yarn in front
x times
yo(s) yarn over
yo2(y) yarn over (twice)

working from charts

Charts are graphs or grids of squares that represent the right side of knitted fabric. They illustrate every stitch and the relationship between the rows of stitches. Squares contain knitting symbols. The key defines each symbol as an operation to make a stitch or stitches.

The pattern provides any special instructions for using the chart(s) or the key. The numbers along the sides of charts indicate the rows. A number on the right side marks a right-side row that is worked leftward from the number. A number on the left side marks a wrong-side row that is worked rightward. Since many stitches are worked differently on wrong-

side rows, the key will indicate that, if the pattern is worked circularly, all rows are right-side rows and worked from right to left.

Bold lines within the graph represent repeats. These set off a group of stitches that are repeated across a row. You begin at the edge of a row or where the pattern indicates for the required size, work across

to the second line, repeat the stitches between the repeat lines as many times as directed, then finish the row.

The sizes of a garment are often labeled with beginning and ending marks on the chart. This avoids having to chart each size separately.

PAGE INDEX

Chain stitch
K2tog and K3tog
K2tog tbl
Knit into front and back (kfb)
Purl into front and back (pfb)
Make 1
Short rows (W&T)
Unattached i-cord

I-CORD

I cord is a tiny tube of stockinette stitch, made with 2 double-pointed needles.
1 Cast on 3 or 4 sts.
2 Do not turn work. Slide stitches to opposite end of needle. Knit.
Repeat Step 2 until cord is the desired length.



knitter's SCHOOL

CHAIN STITCH



1 Make a slipknot to begin. 2 Catch yarn and draw through loop on hook.



First chain made. Repeat Step 2.

K2TOG TBL



1 Insert right needle through the back loops of first 2 stitches on left needle.



2 Knit these 2 stitches together as if they were 1. The result is a twisted left-slanting single decrease.

KNIT INTO FRONT AND BACK (kfb)



1 Knit into front of next stitch on left needle, but do not pull the stitch off needle.
2 Take right needle to back, then knit through the back of the same stitch.



3 Pull stitch off left needle. Completed increase: 2 stitches from 1 stitch. This increase results in a purl bump after the knit stitch.

P INTO FRONT & BACK (pfb)



1 Purl into front of next stitch, but do not pull stitch off needle.



2 ...and purl.



4 Pull stitch off left needle. Completed increase: 2 stitches from 1 stitch. This increase results in a purl bump before the stitch on the right side.

SHORT ROWS (W&T)

Each short row adds two rows of knitting across a section of the work. Since the work is turned before completing a row, stitches must be wrapped at the turn to prevent holes. On stockinette stitch, work a wrap as follows:

Knit side



1 With yarn in back, slip next stitch as if to purl. Bring yarn to front of work and slip stitch back to left needle as shown. Turn work.

2 With yarn in front, slip next stitch as if to purl. Work to end.



3 When you come to the wrap on a following knit row, hide the wrap by knitting it together with the stitch it wraps.

Purl side



1 With yarn in front, slip next stitch as if to purl. Bring yarn to back of work and slip stitch back to left needle as shown. Turn work.

2 With yarn in back, slip next stitch as if to purl. Work to end.



3 When you come to the wrap on a following purl row, hide the wrap by purling it together with the stitch it wraps.

K2TOG (K3TOG)

A right-slanting single (double) decrease



1 Insert right needle into first 2 (3) stitches on left needle, beginning with second (third) stitch from end of left needle.



2 Knit these 2 (3) stitches together as if they were 1.

MAKE 1 (M1)

Knit



For a left-slanting increase (ML), insert left needle from front to back under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at back of needle.



The result is a left-slanting increase.



Or, for a right-slanting increase (MR), insert left needle from back to front under strand between last stitch knitted and first stitch on left needle. Knit, twisting strand by working into loop at front of needle.



The result is a right-slanting increase.



For a left-slanting increase (ML), insert left needle from front to back under strand between last stitch worked and first stitch on left needle. Purl, twisting strand by working into loop at back of needle from left to right.



For a right-slanting increase (MR), work as for Make 1 Right, Knit, except purl.

PAGE INDEX

3-needle bind-off SSK, SSSK, SSP
S2KP2, SK2P Single crochet (sc)
 Yarn over (yo)

YARN OVER (YO)



At beginning of a knit row
 With yarn in front of needle, knit first stitch.

YARN OVER (YO)



Between knit stitches
 Bring yarn under the needle to the front, take it over the needle to the back and knit the next stitch.

SSK

A left-slanting single decrease.



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip left needle into these 2 stitches from left to right and knit them together.



2 stitches become 1.
 The result is a left-slanting decrease.

SSP

A left-slanting single decrease.



1 Slip 2 stitches separately to right needle as if to knit.



2 Slip these 2 stitches back onto left needle. Insert right needle through their 'back loops,' into the second stitch and then the first.



3 Purl them together: 2 stitches become 1.
 The result is a left-slanting decrease.

S2KP2, S2L2-K1-P2SSO

A centered double decrease.



1 Slip 2 stitches together to right needle as if to knit.



2 Knit next stitch.



3 Pass 2 slipped stitches over knit stitch and off right needle: 3 stitches become 1; the center stitch is on top.



3-NEEDLE BIND-OFF

Instead of binding off shoulder stitches and sewing them together.



Bind-off ridge on wrong side
 1 With stitches on 2 needles, place right sides together. *Knit 2 stitches together (1 from front needle and 1 from back needle, as shown); repeat from * once more.

2 With left needle, pass first stitch on right needle over second stitch and off right needle.



3 Knit next 2 stitches together.
 4 Repeat Steps 2 and 3, end by drawing yarn through last stitch. (See Fasten off).

Bind-off ridge on right side
 Work as for ridge on wrong side, EXCEPT with wrong sides together.



At beginning of a purl row
 With yarn in front of needle, bring it over the needle to the back and to the front again; purl next stitch.

SK2P, SL 1-K2TOG-PSSO

A left-slanting double decrease



1 Slip 1 stitch knitwise.
 2 Knit next 2 stitches together.
 3 Pass the slipped stitch over the k2tog: 3 stitches become 1; the right stitch is on top.

SSSK

A left-slanting double decrease



Work same as SSK except: 1 Slip 3 stitches.
 2 Knit these 3 stitches together.

SINGLE CROCHET (SC)



1 Insert hook into a stitch, catch yarn and pull up a loop. Catch yarn and pull through the loop on the hook.
 2 Insert hook into next stitch to the left.



3 Catch yarn and pull through the stitch; 2 loops on hook.



4 Catch yarn and pull through both loops on hook; 1 single crochet completed.
 Repeat Steps 2-4.

Corded Henley

(continued from page 56)

firmly across WS of cords, until piece measures 4½ (5½, 6, 7, 8, 9)" from beginning of Yoke, end with a WS row. PM at center of row for shoulder line, with marker to the left of center cord for M & 2X.

Shape neck

Next row (RS) Work to 15 (15, 21, 15, 15, 21) before marker, [with MC, SK2P over cord to end it, k6] 1 (1, 2, 1, 1, 2) times, with MC, SK2P over cord to end, work to end in pattern—4 (4, 6, 4, 4, 6) stitches decreased. Work 3 rows even, working in Stockinette with MC at ended cords. **Next row** (RS) Work to 5 (5, 7, 7, 8, 9) stitches before shoulder marker, join a second ball of yarn and bind off 5 (5, 7, 7, 8, 9) for neck, work to end. Work Back and Right Front at the same time using separate balls of yarn. **Next row** (WS) Work across Back to neck edge; bind off 4 at Right Front neck edge, work to end. Dec 1 at each neck edge every RS row twice, then at Front neck edge only every RS row once, then every 4 rows twice—52 (54, 57, 61, 64, 67) stitches for Back; 36 (38, 39, 43, 45, 47) stitches for Right Front.

Work even until piece measures 2½ (2½, 3, 3, 3, 3)" from first neck bind-off, ending with a WS row. **Next row** (RS) With MC knit across Right Front, ending all cords by working SK2P with MC—28 (30, 31, 33, 35, 37) stitches; work across Back in pattern.

Continue with MC only on Right Front; continue in pattern on Back. Work 3 rows even. **Buttonhole row** (RS) K2 (M, 5, 7, 2, 4), [k2tog, yo, k5] 3 (3, 3, 3, 4, 4) times, k2tog, yo, k3; work in pattern to end for Back. Work 1 WS row. Place Right Front stitches on holder; do not cut yarn.

Back

Work even in pattern until piece measures 6 (6, 6½, 6½, 7, 7)" from first neck bind-off, end with a WS row. Inc 1 at neck edge every RS row twice—54 (56, 59, 63, 66, 69) stitches. Work 1 WS row, then cast on 5 (5, 7, 7, 8, 9) at end

of row—59 (61, 66, 70, 74, 78) stitches. Set aside.

Left Front

With shorter needle and waste yarn, using temporary cast-on, cast on 28 (30, 31, 33, 35, 37). With MC, starting with a knit row, work 4 rows stockinette. **Set-up row** (RS) With MC, k3 (5, 4, 3, 4, 5), [with CC (k1, yo, k1 tbl) in next stitch; with MC, k6] 3 (3, 3, 4, 4, 4) times, with CC (k1, yo, k1 tbl) in next stitch, with MC knit to end—36 (38, 39, 43, 45, 47) stitches. Work even in pattern until piece measures 8½ (11½, 2, 2, 2½, 2½)", end with a WS row. Inc 1 at end of next RS row, then every 4 rows twice, then every RS row twice—41 (43, 44, 48, 50, 52) stitches. Cast on 4 at end of next RS row—45 (47, 48, 52, 54, 56) stitches. Cut yarn.

Join left front to back

With WS facing, use needle holding Back to work across Left Front in pattern—104 (108, 114, 122, 128, 134) stitches. Work 2 rows even. **Next row** (RS) Work 36 (41, 40, 48, 51, 50) in pattern, [with CC (k1, yo, k1 tbl) in next stitch; with MC, k6] 2 (2, 3, 2, 2, 3) times, work to end in pattern—108 (112, 120, 126, 132, 140) stitches. Work even until piece measures 4½ (5½, 6, 7, 8, 9)" from left neck cast-on, end with a WS row. **Next row** (RS) With MC, knit to end, ending all cords by working SK2P with MC—84 (88, 94, 98, 104, 110) stitches. Continuing with MC only, work 2 rows even in stockinette. **Next**

row (WS) Purl, Dec 1 each side—82 (86, 92, 96, 102, 108) stitches.

Left Sleeve

PM and join to work in the round. Dec 1 at beginning and end of 7th (3rd, 3rd, 3rd, 3rd, 3rd) round, then every 4 rounds 7 (8, 8, 8, 8) times as follows: **At SAME TIME**, work in pattern as follows: **[Knit 2 rounds, purl 2 rounds]** twice, knit 1 round. **Begin Diagonal Lines, Left Sleeve chart:** Round 1 K7 (8, 11, 13, 16, 10), with chart upside down, work Diagonal Lines chart 3 times, k7 (8, 11, 13, 16, 10). Continue through round 29—66 (68, 74, 78, 84, 90) stitches. Continuing with MC only, **[knit 2 rounds, purl 2 rounds]** twice.

Change to stockinette, Knit 8 rounds. Dec 1 at beginning and end of next round, every 4 rounds 0 (1, 1, 5, 5, 10) times, then every 8 rounds 10 (10, 10, 8, 8, 5) times, changing to double-pointed needles when necessary. Work 9 rounds of Box Chart. Bind off.

Neck edging

With RS facing, longer needle and MC, k28 (30, 31, 33, 35, 37) from holder at Right front, pick up and knit (PUK) 85 (85, 90, 90, 94, 96) along neck edge, k28 (30, 31, 33, 35, 37) from left front cast-on edge, removing waste yarn—141 (145, 152, 156, 164, 170) stitches. Knit 1 WS row. **Next row** (RS) K28 (30, 31, 33, 35, 37), M1, k85 (85, 90, 90, 94, 96), M1, knit to end—143 (147, 154, 158, 166, 172) stitches. Bind off.

Pin fronts together with Right Front on top of Left Front, overlapping 1".

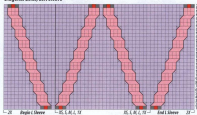
Body

With RS facing, longer needle and A, starting at Left underarm, PUK 85 (84, 90, 114, 124, 134) along edge of back yoke, pm, PUK 84 (94, 104, 114, 124, 134) along edge of front yoke, working through both layers at center front—168 (188, 208, 228, 248, 268) stitches. PM and join to work in the round. Knit 1 round. Purl 2 rounds. Knit 2 rounds. Purl 2 rounds. Knit 1 round. **Next round** [K1, k2tog, knit to 3 stitches before marker, SKK, k1] twice—164 (184, 204, 224, 244, 264) stitches.

Shape waist

Begin Diagonal Lines chart: Round 1 [K8 (2, 7, 1, 6, 0), work Diagonal Lines chart 3 (3, 3, 5, 5, 5) times, k8 (2, 7, 1, 6, 0)] twice. Continue in pattern and AT SAME TIME, Dec 1 each side of markers every 10 rounds 4 times. When chart is complete, continue in MC only and knit 1 round, purl 2 rounds, knit 2 rounds, purl 2 rounds, knit 8 rounds—148 (168, 188, 208, 228, 248) stitches. Inc 1 each side of markers next round, then every 10 rounds 3 times—164 (184, 204, 224, 244, 264) stitches. Work even until Body measures 13½ (13½, 13½, 13½, 14, 14½)" from underarm, increasing 4 (2, 0, 4, 2, 0) evenly spaced across last round—168 (186, 204, 228, 246, 264) stitches. Work 9 rounds of Box chart. Bind off. Sew on buttons. <

Diagonal Lines, Left Sleeve



Color key MC CC

Stitch key

Knit

Purl

[K1, yo, k1tbl] in CC on Round 1; sl 1 k2tog-psoo (SK2P) on Round 29
Stitches do not exist in these areas of chart

3/1 RS Sl 1 MC to cn, hold to back, k3 in CC; k3 from cn in MC
3/1 LK Sl 3 to cn, hold to front, k1 in MC; k3 from cn in CC

Ash gray

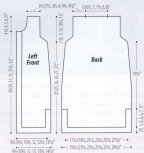
(continued from page 68)

row if necessary. Bind off in pattern.

Armholes

With RS facing and circular needle, PUK at same rates around armhole.

Place marker and join to work in the round. Work in Seed for 1½", adjusting to odd number of stitches on first round if necessary. Bind off in pattern. □



Cool fountain

(continued from page 62)

times, Dec 1 every row 5 times, then Dec 1 every RS row twice. AT SAME TIME, when Yoke measures same length as Back to shoulders, shape left front shoulder as for right back shoulder and right front shoulder as for left back shoulder.

Finishing

Graft shoulder seams.

Sew beads between each pair of motifs at beginning of Yoke as shown in photo.

Neckband

With RS facing and circular needle, and beginning at left shoulder seam, pick up and knit around neck at the following rate: 6 stitches for every 8 rows along vertical edges and 1 stitch in every bound-off stitch. Place marker and join to work in the round. [Purl 1 round, knit 1 round] 2 times. Bind off in purl.

KnitWire

Grafted seam



Align stitches as shown. Graft over finished edges. Adjust tension.

Armholes

With RS facing and 3.5mm/US4 needles, pick up and knit along armhole edge as for neckband. Knit 4 rows. Bind off. Sew side and sleeve seams. □

Need a fix?

Turn the tool...



Not your work!

Fix-A-Stitch™

- ✗ Knit or Purl repairs from the front of a knitted fabric
- ✗ Seed stitch corrections are simple
- ✗ Small and light ... parks in your work
- ✗ Use it to hold cable stitches

Instructions, videos & where to buy:
www.fixastitch.com
 920-fix-stitch (349-7824)



New for Spring!



Zig Zag Top

In the new Isager Plant Fiber

WWW.KNITISAGER.COM

ISAGER
 YARN + DESIGN

Crossed lines

(continued from page 48)

Shape front neck

At beginning of WS rows, bind off 2 (3, 3, 4, 4, 5) twice, then 2 (2, 2, 4, 3, 3) once. Dec 1 at end of every RS row 4 (3, 4, 3, 5, 4) times—15 (17, 19, 19, 21, 21) stitches. Work even until piece measures same length as Back to shoulders, end with a WS row.

Shape shoulder

Shape shoulder at beginning of RS rows as for Back.

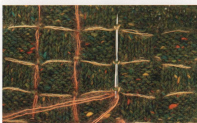
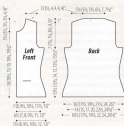
Right Front

Cast on as for Left Front and knit 8 rows. **Begin Chart: Row 1** (RS) K2, work Chart to last 5 (2, 2, 2, 2, 2) stitches, knit to end. Work as for Left front, reversing pocket placement and shaping. Shape side at end of RS rows. Bind off for armhole at beginning of WS row and decrease at end of RS

rows. Shape neck at beginning of RS rows. Bind off for shoulder at beginning of WS rows.

Finishing

Using tapestry needle and double strand of C and beginning next to garter borders, weave vertical lines shown in Chart and photo above.



Pockets

With double-pointed needles and D, knit pocket stitches from holder, pick up and knit (PUK) 17 (18, 20, 21, 21) from cast-on edge—33 (36, 36, 39, 42, 42) stitches. Place marker and join to work in the round. **Round 1** (K2, kfb&b) to end—44 (48, 48, 52, 56, 56) stitches. Work even in stockinette stitch until pocket measures 3". Divide stitches evenly onto 2 needles and work a 3-needle bind-off.

Push pocket to WS of front. With inside of pocket facing, crochet hook, and D, work 1 row of single crochet across fold line at front of pocket.

Sew shoulder seams.

Armbands

With RS facing, larger needles, and A, PUK along armhole edge at the following rate: 2 stitches for every 3 rows along vertical edges and 1 stitch for every bound-off stitch. Knit 5 rows.

Bind off in purl on RS.

Sew side seams.

Neckband

PUK along neck edge as for armband. Knit 5 (5, 5, 5, 7, 7) rows. Bind off in purl on RS.

Front bands

PUK along front edge as for armband, including neckband edge. Work as for neckband.

Sew buttons to left front band, placing top button at neck edge and remaining buttons 3" apart. With crochet hook and A, make 3 crochet chains 1" long and fasten to right front band opposite buttons for button loops. □

HiyaHiya® Sharp

NEW!



www.HiyaHiyaNorthAmerica.com

Swag Vest

Joipland™

Made with
Fantasia
New Yarn

100 grams
145 yards
per skein

800.634.8996
www.joipland.com
<http://www.joipland.com>





Wasabi ripple

(continued from page 52)

Right Front

Place Right Front stitches from hold onto needle, ready to work a WS row. Join A at armhole edge and continue as for Left Front, reversing shaping. Bind off for armhole at beginning of WS rows. Bind off for neck at beginning of RS rows. Shape shoulder at beginning of WS rows.

Sleeves

With 5mm/US8 needles and B, cast on 51 (51, 63, 63, 63). Work 14 rows of Border chart. Change to 4.5mm/US7 needles and A. Knit 2 rows. Work Broken Rib and AT SAME TIME, Inc 1 each side on next row, every 4 rows 2 (4, 1, 3, 4) times, every 6 rows 6 (6, 1, 3, 6) times, every 8 rows 8 (7, 4, 4, 3) times, then every 10 rows 0 (0, 7, 5, 3) times, working new stitches into pattern—85 (87, 91, 95, 97) stitches. Work even until piece measures 19 (19, 19½, 19½, 19½), end with a WS row.

Shape cap

At beginning of every row, bind off 6 (7, 8, 9, 10) stitches twice, 2 stitches 0 (2, 6, 6, 4) times, then 1 stitch 20 (14, 2, 2, 4) times—53 (55, 61, 63, 65) stitches. Work 2 (2, 12, 14, 16) rows even. At beginning of every row, bind off 1 stitch 2 (0, 12, 14, 16) times, 2 stitches 6 (4, 4, 4, 4) times, 3 stitches twice, then 4 stitches twice. Bind off remaining 25 (27, 27, 27, 27) stitches.

Finishing

Block pieces.

Sew shoulder and sleeve seams. Set in sleeves.

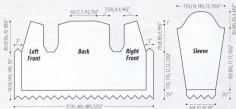
Neckband

With RS facing, using circular needle and B, pick up and knit along neck edge at the following rate: 5 stitches for every 6 rows along vertical edges and 1 stitch for every bound-off stitch

along horizontal edges. **Next 8 rows**

K2tog, knit to end. Bind off.

Sew ends of Neckband to top of front borders. Sew on button. <3>




**Blackberry Ridge
Woolen Mill, LLC**

Wonderfully Warm Woolen Spun Yarn from Our Mill to You.
Free Catalogue Listing Yarns and Products.
Yarn Samples \$7.00

3776 Forshaug Road - Mt. Horeb, WI 53572
(608) 437-3762

www.blackberry-ridge.com



**the
weaving
works**

4717 Brooklyn Ave NE, Seattle, WA 98105
weavingworks.com info@weavingworks.com
(888) 524-1221 (206) 524-1221

Visit Our Online Shop!
knitting spinning weaving dyeing textile arts



addi
accept no substitutes...

skacel

www.skacelknitting.com

Zip lines



(continued from page 44)

Back lower edging

Work as for Front lower edging, using D.

Front neck edging

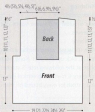
With RS facing and B, beginning at left shoulder seams, PUK1 in every garter ridge along left front neck, pm, PUK1 in corner, pm, PUK1 in every bound-off stitch, pm, PUK1 in corner, pm, PUK1 in every garter ridge up right front neck. **Row 1 (WS) [Knit to marker, p1] twice, knit to end. Row 2 [Bind off to 1 st before marker, S2KP2 removing markers, bind off] twice, bind off to end.**

Sew cast-on edges of front collars to sides of front neck, attaching the collar under the front neck edging. Sew side of right collar to lower neck edge. Sew side of left collar to lower neck edge lapping left collar under right collar.

Back collar

With A, cast on 35 (35, 35, 55, 55).

Row 1 (WS) K3, [p2, k2] to end.



Row 2 (P2, k2) to last 3 stitches, p1. Work in ribbing as established until piece measures 7 1/2 (7 1/2, 7 1/2, 11, 11). Bind off loosely.

Sew cast-on edge of back collar to end of right collar and bound-off edge to end of left collar. Sew back collar to back neck edge.

Sew side seams. Block to finished measurements. □

Honeysuckle



(continued from page 64)

edge stitches). **Row 2 (WS) P2,** work Sleeve chart to last 2 stitches, p2. Continue in pattern, working edge stitches in stockinette stitch, through Row 12 of Sleeve chart. Change to larger needles. Inc 1 each side of next RS row, then every 4 rows 4 (5, 4, 4) times, working new stitches into pattern—78 (84, 88, 94) stitches. AT SAME TIME, when Section A of Sleeve chart is complete, work Section B until piece measures 5 1/2". Mark each side of last row for sleeve cap.

Shape cap

Work even for 1 (1 1/2, 2, 2 1/2)". Dec 1 each side every RS row 4 (4, 5, 5) times—70 (76, 78, 84) stitches. Bind off in purl on next RS row.

Finishing

Block pieces. Sew shoulder seams.

Button band

With smaller needle and RS facing, beginning at neck edge, pick up and knit (PUK) 2 stitches for every 3 rows along left front edge. **Rows 3–4 (WS) Sl 1, knit to end. Row 5 Sl 1, knit to end, increasing or decreasing as needed to adjust total stitch count to a multiple of 6. Bind off using Picot Bind-off.**

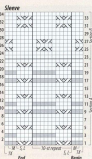
Buttonhole band

Block placement of 5 buttonholes 2 1/2" apart along right front edge, with top buttonhole just below neck edge.

With smaller needle and RS facing, beginning at bottom edge, PUK2 stitches for every 3 rows along right front edge. **Row 1 (WS) Sl 1, knit to end. Row 2 (RS) Sl 1, [knit to buttonhole marker, yo, k2tog] 5 times, knit to end. Rows 3 and 4 Repeat Row 1. Row 5 Sl 1, knit to end, increasing or decreasing as needed to adjust total stitch count to a multiple of 6. Bind off using Picot Bind-off.**

Neckband

With smaller needle and RS facing, beginning at right front neck edge, PUK3 stitches in top of buttonhole band, 1 stitch for every bound-off stitch at front neck, place marker (pm), PUK2 stitches for every 3 rows up



side of right neck, 1 stitch for every bound-off stitch at back neck edge, 2 stitches for every 3 rows down side of left neck, pm, PUK1 stitch for every bound-off stitch at front neck and 3 stitches in top of button band. **Row 1 (WS) Sl 1, knit to end. Row 2 (RS) Sl 1, k1, SSK, knit to 1 stitch before marker, sl2-k1-p2ss0 (S2KP2), knit to 1 stitch before next marker decreasing 4 evenly across back neck, S2KP2, knit to last 4 stitches, k2tog, k2. Row 3 Sl 1, knit to end. Row 4 Sl 1, k1, SSK, [knit to 1 stitch before marker, S2KP2] twice, knit to last 4 stitches, k2tog, k2. Row 5 Sl 1, knit to end, increasing or decreasing as needed to adjust total stitch count to a multiple of 6. Bind off using Picot Bind-off.**

Set in sleeves, matching markers to beginning of armhole bind-off. Sew side and sleeve seams. Sew on buttons. □

PICOT BIND-OFF (MULTIPLE OF 6)

Bind off 3, *place last stitch back on left needle, using cable cast-on, cast on 2, bind off 3; repeat from * to last 3 stitches, place last stitch back on left needle, using cable cast-on, cast on 2, bind off 3.

CLAUDIA HAND PAINTED YARNS
SINGLE PLY
CROPPE
CARDI



yarn
mountain

www.yarnmountain.com
540-268-0123